

# VISUAL NARRATIVES ASSIGNMENT 1: ANALYSIS

## Year 10 English

Due: End of Week 4 • Total wordcount: 900

**Learning Intention:** To understand some of the features of visual texts and how authors use these techniques to create powerful narratives that impact audiences.

## PART ONE: CINEMATOGRAPHY

Watch the clip from *Pirates of the Caribbean: On Stranger Tides* (on haiku) and answer the following question:

1. Describe the **cinematography** in this scene (i.e. camera work: shots, angles, focus, movements) and explain what effect/s it creates for the viewer

*(Your answer should be in 2-3 paragraphs, at least 300 words)*

## PART TWO: EDITING AND MISE-EN-SCENE

Watch the film *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (on haiku) and answer the following questions:

1. Describe how mise-en-scene and editing are used in this film to create **mood**.
2. Describe how mise-en-scene and editing are used to **create relationships and/or character**.

For each question, choose **at least three** of the following elements to discuss: sequencing, transitions, pace, lighting, set, costumes/props, proxemics, sound (diegetic or non-diegetic).

Be specific! WHICH technique/s are used and HOW do they create mood/character?

*(Each answer should be in 2-3 paragraphs, at least 300 words each)*



# MARKING RUBRIC

A = WOW! B = Meets expectations well C = Satisfactory D = On the way

Performance Standard	A	B	C	D
<b>Cinematography</b> <ul style="list-style-type: none"><li>• Correctly identified and clearly described the cinematography techniques used in the scene from <i>Pirates of the Caribbean</i></li></ul>				
<b>Editing &amp; Mise-en-scene</b> <ul style="list-style-type: none"><li>• In each paragraph, correctly identified and clearly described at least 3 editing and/or mise-en-scene techniques from <i>The Lion, The Witch &amp; The Wardrobe</i></li></ul>				
<b>Effect on Audience</b> <ul style="list-style-type: none"><li>• Clear and thorough explanation of HOW these techniques were used to create an effect</li><li>• Sophisticated understanding of how filmmakers manipulate techniques to create an emotional/intellectual impact on the audience</li></ul>				
<b>Language</b> <ul style="list-style-type: none"><li>• Answers are in complete sentences</li><li>• Writing is fluent and sophisticated</li><li>• Correct film terminology used</li><li>• Work is proofread and edited well with few or no mistakes in spelling, grammar, capitalisation or punctuation.</li></ul>				