

# VISUAL NARRATIVES ASSIGNMENT 2: FILM CREATION

## Year 10 English

Due: End of Week 6

**Learning Intention:** To experiment with creating multimodal texts, selecting techniques and features to develop a simple plot and impact the intended audience.

## YOUR TASK

Your task is to produce a very short and very simple film, around 2-3 minutes long. You can work in groups or alone. You must submit a film, but you do not have to show it to the class (although you can if you like). The plot should be LINEAR and have a clear orientation/exposition, rising action, climax, and resolution. Your film must contain at least one example of EACH of the following three cinematography techniques:

1. **Camera shots:** mid shot, long shot, close-up, extreme close-up, POV shot, aerial/bird's eye shot
2. **Camera angles:** high, low, mid, canted/Dutch tilt
3. **Camera movements:** dollying, tilting, panning, compound motion, shaky cam, arc shot

Before you begin filming you must complete a storyboard outline of your plot. An example is shown below. (NOTE: don't need to draw the pictures, can just write in the box what the scene will show)

