**Integration — Yes!**

By Oodgeroo Noonuccal

Gratefully we learn from you,

The advanced race,

You with long centuries of lore behind you.

We who were Australians long before

You who came yesterday,

Eagerly we must learn to change,

Learn new needs we never wanted,

New compulsions never needed,

The price of survival.

Much that we loved is gone and had to go,

But not the deep indigenous things.

The past is still so much a part of us,

Still about us, still within us.

We are happiest

Among our own people. We would like to see

Our own customs kept, our old

Dances and songs, crafts and corroborees.

Why change our sacred myths

for your sacred myths?

No, not assimilation but integration,

Not submergence but our uplifting,

So black and white may go forward together

In harmony and brotherhood.

**The Tyger**

BY WILLIAM BLAKE

Tyger Tyger, burning bright,

In the forests of the night;

What immortal hand or eye,

Could frame thy fearful symmetry?

In what distant deeps or skies.

Burnt the fire of thine eyes?

On what wings dare he aspire?

What the hand, dare seize the fire?

And what shoulder, & what art,

Could twist the sinews of thy heart?

And when thy heart began to beat,

What dread hand? & what dread feet?

What the hammer? what the chain,

In what furnace was thy brain?

What the anvil? what dread grasp,

Dare its deadly terrors clasp!

When the stars threw down their spears

And water'd heaven with their tears:

Did he smile his work to see?

Did he who made the Lamb make thee?

Tyger Tyger burning bright,

In the forests of the night:

What immortal hand or eye,

Dare frame thy fearful symmetry?

Analysing Poems 1: Purpose, Form & Structure

Short answers:

1. What is the form of this poem?
2. Why do you think the author chose this form to express their idea?
3. Does the form help show the message?
4. How many stanzas?
5. Are the stanzas short or long?
6. Are the stanzas all the same? Do they follow a pattern or not?
7. Is there a rhyme pattern?
8. Is there any internal rhyme within the lines?
9. Do you think this poem is supposed to be read quickly and urgently or slowly and at a leisurely pace?
10. Is there a meter (regular beat pattern?) Is it the same on every line?
11. Why do you think the author chose to use/not use a meter?
12. Are there any line breaks in unusual places?

Longer answer:

1. In this poem, what is the writer's message, and how is it conveyed?