Formal Language & Nominalisation PRACTICE Test 2: Answer copy

**Change to active voice:**

1. More flexible scheduling options are deserved by students in high school.

Students in high school deserve more flexible scheduling options.

1. The video was posted online by Ali and found by the bullies.

Ali posted the video online and the bullies found it.

**Change to passive voice:**

1. Thieves broke into the service station last night and stole cash from the register

The service station was broken into last night and cash was stolen from the register by thieves.

1. Jack was given a warning by the referee after he committed a foul in the game.

A warning was given by the referee after a foul was committed in the game.

**Change these verbs or adjectives into nouns:**

1. Illustrates – Illustration
2. Intense – Intensity
3. Means – Meaning
4. Appear – Appearance
5. Pollute – Pollution

**Nominalise verb groups**

1. Pass away – death (could also use **demise, disappearance** or **expiry**)
2. Shows that – demonstration (could also use **indication, information, revelation, presentation, portrayal** or **proof**)
3. Throw away – disposal (could also use **removal** or **elimination**)
4. Look forward to – anticipation (could also use **expectation**, **hope, aspiration, eagerness** or **excitement**)
5. Pick up – collection (could also use **accumulation, retrieval** or **compilation**)

**Condense the noun groups in these sentences:**

1. The ring, which cost a small fortune, is made of platinum with a large oval sapphire stone surrounded by diamonds. It was lost on the way to the church.

The expensive, platinum, diamond, and sapphire ring was lost on the way to the church.

1. Not only were the suits blue instead of black, but they were three sizes too small. They were also scratchy and made of cheap polyester.

The scratchy blue polyester suits were too small.

1. Auntie Mabel, my fourth cousin, wasn't invited to the wedding because she's too bossy and argumentative.

Bossy, argumentative, fourth cousin Auntie Mabel wasn’t invited to the wedding.

1. The four bridesmaid dresses are bright pink. They're knee-length with ruffles and a giant bow on the back.

The four bright pink knee-length ruffled bridesmaid dresses with bows on the back.

**In the paragraphs below:**

1. **Nominalise (identify the verbs and convert them to nouns).**
2. **Rewrite the sentences in a more dense and complex manner. You can combine sentences but try and keep all of the same information. Remember it’s not NECESSARILY about making it shorter!**
3. Nurses must adhere strictly to the new regulations and get consent before giving patients any medication. They should communicate effectively and respect their patient's dignity and rights, as well as their culture and beliefs. Nurses should strive to create a culture of safety and learning, engaging with other health professionals and sharing knowledge

Nurses’ strict adherence to the new regulations ensures that consent is gained before medication is administered. Their effective communication shows respect for patient dignity, rights, culture, and beliefs. Engagement with other health professionals and the distribution of knowledge promotes a culture of safety and learning.

1. At 13 years old, Luke was inspired by a Nintendo game which his father gave him. He spent hours in his bedroom experimenting with video software and honing his craft. Then he gradually transformed this hobby into one of Australia's largest YouTube channels, SMG4, with the help of his brother Kevin. It became the initial home of the web series 'Meta Runner'.

The inspiration for SMG4, one of Australia's largest YouTube channels and the initial home of the web series ‘Meta Runner’, was a Nintendo game given to thirteen-year-old Luke by his father. Luke's experimentation with video software led to the transformation from a hobby to a channel, with the help of his brother Kevin.

**In the paragraphs below:**

1. **Highlight or underline any slang, contractions, 1st or 2nd person (addressing the audience), figurative language (metaphors, idioms), and conversational/spoken style language.**
2. **Rewrite the paragraph in a more formal manner. Bonus points for nominalising.** **You can combine sentences but try and keep all the same information. Remember it’s not NECESSARILY about making it shorter!**
3. There's not much lighting used in this scene, because it's night-time, there is only enough for you to see the girls' faces and Aslan and their surroundings faintly, but there is lighting used in this scene is when Aslan goes to the stone table the White Witches followers are holding flaming torches, which cast a sort of flickery, shadowy light on everything. Which makes everything seem scarier and creates a sense of uncertainty and apprehension to see what is about to happen. The fact that the White Witch chose to do this at night time hints that what she is doing is a bit shifty and that she is the bad guy here.

There is only enough lighting in this night scene to faintly see character’s faces and their surroundings. When Aslan ascends the stone table, flickering light and shifting shadows from torches create a sense of uncertainty, fear, and apprehension. The fact that the White Witch has chosen to act at night suggests that she is the villain and that what she is doing is untrustworthy.

1. This is a poem that was written by a wise old man named Robert Frost. It’s a poem about two roads that he has approached in a forest. He took the one less travelled by and at the end of the day he said this decision "made all the difference" for him. I think that The Road Not Taken is talking about choices you make in life and not being able to have the best of both worlds. Choosing your own path not just copying everyone else’s choices sometimes can be a good thing although it may be hard for people to choose a different path.

*The Road Not Taken* by Robert Frost is about two roads that the narrator has approached in a forest. His decision to take the road less travelled by "made all the difference" for him. The central theme of the poem is that choices must be made in life, even if both options seem equally appealing. Choosing an independent path instead of following others can be difficult but often has positive results.

**In the paragraphs below:**

1. **Highlight or underline any language that is vague, ‘waffly’, or repetitive.**
2. **Rewrite the paragraph in a more dense and formal manner. Bonus points for nominalising. You can combine sentences but try and keep all the same information. Remember it’s not NECESSARILY about making it shorter!**
3. This amazing poem was written in 1969 by a woman named Maya Angelou and this poem actually earned her a medal by Barak Obama which is just amazing. This poem speaks of a wild bird, free and flying around, but there is a bird in a cage behind bars, wings clipped, feet tied, no freedom at all. It has some personification when it says bars of rage as if the bars are raging. Its saying the birds looking through bars of rage, which is personification, like hes trapped, and is just looking out of some bars that its grown to hate. This is a really sad, angry and depressing poem because the caged bird is trapped and alone. When its depressing, sad and angry its talking about the caged bird. It is happy though when it talks about the free bird, talking about fat worms, so its good food and it makes us feel sorry for the caged bird.

This poem, written by Maya Angelou in 1969, speaks of two birds. One is wild, flying free, but the other is caged, with clipped wings and tied feet. Personification is used to describe the “bars of rage", reflecting the bird’s anger at captivity. The poem’s mood is bleak and depressing when describing the caged bird, but becomes positive when describing the free bird, using imagery such as “fat worms” to give a sense of the joy of freedom. This creates empathy for the caged bird.

1. This film uses a lot of techniques and elements of filmmaking and they all have different effects. This paragraph will go on to describe some of the different techniques that are used and explain the effects that they have. Cinematography is an essential element of filmmaking, as it captures the story and emotions through storytelling. The angles used in the film are also an essential element of cinematography, as they determine the perspective from which the story is being told. Movement is another essential element of cinematography, as it adds energy and excitement to the story. Focus is also another essential element of cinematography, as it determines what the audience is supposed to see and what they are not. These techniques expand the author's thoughts and ideas and help the viewer feel what the film is about.

Cinematography, an essential element of filmmaking, involves the capture of stories and emotions. Camera angles determine the story’s perspective, while camera movement adds energy and excitement. Focus directs the viewer’s attention and controls what they see. These techniques allow expansion of the filmmaker’s ideas and engagement of the audience’s emotions.

**In the paragraph below:**

1. **Highlight or underline any subjective, emotional language that reveals the author’s feelings**
2. **Rewrite the paragraph in a more dense and formal manner. Bonus points for nominalising.** **You can combine sentences but try and keep all of the same information. Remember it’s not NECESSARILY about making it shorter!**
3. The most effective technique he has used in my opinion is alliteration and the poet should use more of this technique, for example when he says the wilds "blow bleak and broken" it really emphasises these words and makes them stand out. One of the main repeated lines "they are all gone away" shows that his family are all gone, which is sad. The poet uses describing words like gray, bleak, shrill, sunken, ruin, decay, broken. This is just brilliant technique by the author as it's kind of depressing adjectives that he's using and I admire him a lot for this.

An effective technique used by the poet is alliteration, for example in the phrase "blow bleak and broken" which emphasises the repetition of the wind. The repeated line "they are all gone away", shows the narrator’s sorrow at the departure of his family. Descriptive adjectives such as 'gray', 'bleak', and 'shrill' are used to create a depressing mood and tone.

1. Everyone must recycle because it saves the planet. Recycling means less disgusting garbage going into landfill, choking up our clean waterways, and killing innocent native animals. But the greatest environmental benefit of recycling is that it conserves energy and natural resources, which is a good thing. When raw materials are used to make a new product, the process emits greenhouse gases that contribute to climate change. This shouldn't happen and wouldn't happen if the product had been reused or recycled. Reduction and reuse are the most effective ways you can save natural resources, protect the environment, and save money.

Recycling prevents waste going into landfill, pollution of waterways, and death of native animals. An environmental benefit of recycling is the conservation of energy and natural resources. The use of raw materials in product manufacture causes greenhouse gas emissions which contribute to climate change. Reduction and reuse prevent this and are effective in the preservation of natural resources, protection of the environment, and cost reduction.