

Year 10B English Exam – Semester 1 2023

SECTION 1: NOMINALISATION & FORMAL WRITING

1. Explain the purpose of nominalisation and why it is used in formal writing.

/2

2. Change this sentence from the **active** voice into the **passive** voice:

“When Robbie drew all over the new wallpaper with crayons, Lynnette gave him a stern warning.”

/2

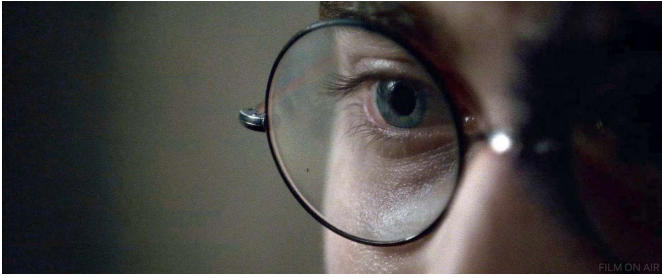
3. Change this sentence from the **passive** voice into the **active** voice:

“A bike was found abandoned on the side of the road by police, and an advertisement was posted by the local council in order to find the owner.”

/2

4. Fill in the table below by converting nouns to verbs or verbs to nouns /10

Noun	Verb	Noun	Verb
	decide		discuss
discovery		evaluation	
examination		invention	
	organise		describe
	perform	participation	
recognition		Success	
	communicate		develop
investigation		inspiration	
	determine	advertisement	



c) Shot _____

d) Angle _____



e) Shot _____

f) Angle _____

/3

2. List 3 camera **angles** and briefly describe what effect they have on the audience:

Camera Angle	Effect on audience

/3

3. List 3 camera **shots** and briefly describe what effect they have on the audience:

Camera Shot	Effect on audience

/3

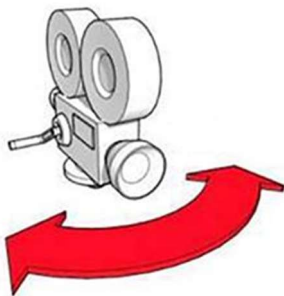
4. Name these camera movements and explain the effect they have on the audience:



a) Movement name: _____

b) Effect on audience: _____

/1



c) Movement name: _____

d) Effect on audience: _____

/1



e) Movement name: _____

f) Effect on audience: _____

/1

5. Explain the effect of the following camera movement types on the audience:

Camera Movement	Effect on audience
Shaky cam	
Arc shot	
Compound motion (e.g. dolly + zoom)	

/3

6. What does 'mise-en-scene' mean? _____

/1

7. Explain what the following focus types are and their effect on the audience:

Focus	What it means	Effect on audience
Deep focus		
Shallow focus		
Rack/pull focus		

/3

8. Diegetic sound **CAN / CANNOT** be heard by the characters in the film (circle)

a) Example of diegetic sound: _____

b) Effect of diegetic sound on audience: _____

/1

9. Non-diegetic sound **CAN / CANNOT** be heard by the characters in the film (circle)

a) Example of non-diegetic sound: _____

b) Effect of non-diegetic sound on audience: _____

/1

10. What is genre? Give two examples of film genres. _____

/1

11. Explain what the following types of lighting are and their effect on the audience:

Lighting	What it means	Effect on audience
High-key lighting		
Low-key lighting		
Backlighting		

/3

12. What effect does non-linear structure in film have on the audience? _____

/1

13. Explain what the following types of proxemics are and their effect on the audience:

Proxemics	What it means	Effect on audience
Shallow space		
Deep space		

/2

I Am a Rock, by Paul Simon

A winter's day
In a deep and dark December
I am alone
Gazing from my window to the streets below
On a freshly fallen silent shroud of snow
I am a rock, I am an island

I've built walls
A fortress deep and mighty
That none may penetrate
I have no need of friendship, friendship causes pains
It's laughter and it's loving I disdain
I am a rock, I am an island

Don't talk of love
Well I've heard the word before
It's sleeping in my memory
I won't disturb the slumber of feelings that have died
If I never loved I never would have cried
I am a rock, I am an island

I have my books
And my poetry to protect me
I am shielded in my armour
Hiding in my room, safe within my womb
I touch no one and no one touches me
I am a rock, I am an island

And a rock feels no pain
And an island never cries

3. Identify two themes of the poem. (Reminder: a theme is a universal issue that everyone experiences)

/2

4. Identify the key message of the poem (what the poet is trying to say, their main point)

/2

4. Give examples of how the context, audience, and purpose might affect the style features of texts:

a. Formality or informality

b. Vocabulary used

c. Structure, format, layout

d. Topics covered

e. Punctuation & grammar, standard or non-standard spelling

5. Re-write the text below in the form of a **patient brochure** with helpful tips for coping with a cancer diagnosis. Try and include most of the same information, but alter the format, language, and style to reflect the changed purpose and audience.

/8

Psychological Approaches to Enhancing Coping Strategies in Cancer Patients: Evidence-Based Insights

Dr. James E. Brown

Dr. Silvia Martinez

Date: 24 July 2013

Abstract: This medical journal article explores psychological approaches to support cancer patients in coping with their diagnosis. Through an in-depth review of empirical studies and clinical trials, we examine the effectiveness of various interventions, such as cognitive-behavioural therapy, mindfulness-based stress reduction, and support groups. The findings highlight the positive impact of these interventions on psychological well-being, symptom management, and overall quality of life for cancer patients. This research aims to inform healthcare professionals, psychologists, and researchers on evidence-based strategies to enhance coping in individuals facing a cancer diagnosis.

END OF SECTION FOUR

/30

END OF EXAM – TOTAL MARKS

/120