MERCHANT OF VENICE: SCENE PERFORMANCE

Learning Intentions: *We are practicing using good public speaking skills such as volume, clarity, fluency, pace, expression and emphasis. We are developing confidence speaking in front of others. We are training our memory and increasing our familiarity with Shakespeare's famous works and literary style.*

For this assessment you will need to choose one of the following scenes from *The Merchant of Venice* to perform as a group. You will need to learn the lines by heart. This presentation is a maximum of 5 minutes so you may have to do only part of the scene OR cut out some lines.

Scenes to choose from:

- Act 1 Scene 2 – Portia and Nerissa discuss Portia's suitors (2 actors and a servant)
- Act 1 Scene 3 – Antonio and Bassanio negotiate the bond with Shylock (3 actors)
- Act 2 Scene 5 – Shylock tell Jessica to keep the house locked up (3 actors)
- Act 2 Scene 7 – Morocco tries his hand with the boxes (2 actors)
- Act 3 Scene 9 – Arragon tries his hand with the boxes (4 actors)
- Act 3 Scene 1 – Shylock suffers racism (5 actors)
- Act 4 Scene 1 – The trial (9 actors, depending on the section you choose)

The scene is expected to be polished and professional (practiced numerous times so that it flows smoothly with no awkward pauses or stumbling)

Each actor should demonstrate good speaking skills: volume, clarity, fluency, pace, expression, and emphasis.

MARKING RUBRIC

A = WOW!   **B** = Meets expectations well   **C** = Satisfactory   **D** = On the way

Performance Standard	A	B	C	D
Memory • Made a genuine effort to learn lines by heart. • Used memory strategies.				
Preparation • Scenes were well-practiced and flowed smoothly with no pauses. • Team worked well with no time-wasting during lessons.				
Performance • Demonstrated good speaking skills: volume, clarity, fluency, pace, expression, and emphasis. • Performance showed an understanding of the meaning of the scene.				