**As you watch the film, use the following table to write notes. This will help you to choose which scenes to use and which techniques to write about in your analysis:**

**Editing and Mise-En-Scene Techniques:** sequencing, transitions, pace, lighting, set, costumes/props, diegetic sound, non-diegetic sound, proxemics.

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| **Technique** | **Scene (time)** | **Effect on Mood** | **Effect on character/relationships** |
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