

VISUAL NARRATIVES ASSIGNMENT 1: ANALYSIS

Year 10 English

Due: End of Week 6 • Total wordcount: 900

Learning Intention: To understand some of the features of visual texts and how authors use these techniques to create powerful narratives that impact audiences.

PART ONE: CINEMATOGRAPHY

Watch the scene from *Pirates of the Caribbean* (on haiku) and watch it closely, taking notes on the sheet provided. Use your notes to answer the question below. Answer should be at least 300 words. Submit your notes as well as your answer.

1. Describe the **cinematography** in this scene and explain what effects it creates for the viewer. Use at least 3 different techniques as examples.

Cinematography techniques: shots (e.g. long shot, close-up, medium shot), angles (e.g. high, low, canted), focus (e.g. deep, shallow, rack/pull), movements (e.g. dolly, tracking)

PART TWO: EDITING AND MISE-EN-SCENE

Watch the film *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* and take notes on the sheet provided. Use your notes to answer the following questions. Each answer should be at least 300 words each. Submit your notes as well as your answers.

1. Describe how mise-en-scene and/or editing are used in this film to create **mood**. Use at least 3 different techniques as examples.
2. Describe how mise-en-scene and/or editing are used to **create relationships and/or character**. Use at least 3 different techniques as examples.

Editing & Mise-En-Scene Techniques: sequencing, transitions, pace, lighting, set, costumes/props, diegetic sound, non-diegetic sound, proxemics.

You can try and find examples of 3 different techniques in one scene, but it may be easier to find clear examples in several different scenes.



MARKING RUBRIC

A = WOW! B = Meets expectations well C = Satisfactory D = On the way

Performance Standard	A	B	C	D
Cinematography <ul style="list-style-type: none">Correctly identified and clearly described the cinematography techniques used in the scene from <i>Pirates of the Caribbean</i>				
Editing & Mise-en-scene <ul style="list-style-type: none">In each paragraph, correctly identified and clearly described at least 3 editing and/or mise-en-scene techniques from <i>The Lion, The Witch & The Wardrobe</i>				
Effect on Audience <ul style="list-style-type: none">Clear and thorough explanation of HOW these techniques were used to create an effectSophisticated understanding of how filmmakers manipulate techniques to create an emotional/intellectual impact on the audience				
Language <ul style="list-style-type: none">Answers are in complete sentencesWriting is fluent and sophisticatedCorrect film terminology usedWork is proofread and edited well with few or no mistakes in spelling, grammar, capitalisation or punctuation.				