VISUAL NARRATIVES ASSIGNMENT 2: FILM CREATION

Year 10 English

Due: End of Week 8

Learning Intention: To experiment with creating multimodal texts, selecting techniques and features to develop a simple plot and impact the intended audience.

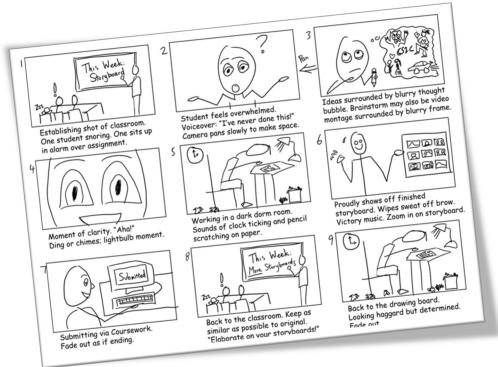
YOUR TASK

Your task is to produce a very short and very simple film, around 2-3 minutes long. You can work in groups or alone. You must submit a film, but you do not have to show it to the class (although you can if you like). The plot should be LINEAR and have a clear orientation/exposition, rising action, climax, and resolution. Your film must contain **at least one** example of each of the following three techniques – however, you may choose to include more.

- 1. **Camera shots:** mid shot, long shot, close-up, extreme close-up, POV shot, aerial/bird's eye shot
- 2. Camera angles: high, low, mid, canted/Dutch tilt
- 3. Camera movements: dollying, tilting, panning, compound motion, shaky cam, arc shot
- 4. Editing: added sound, music or other effects in post-production

Note: we will be using small hand-held cameras to film the project, so you will need to mimic the effect of some techniques (e.g. dollying).

Before you begin filming you must complete a storyboard outline of your plot. An example is shown below. Use a simple sketch to indicate what the scene will show and add notes underneath explaining further. Underneath each scene, you should also write the angle, shot and movements you will use.



MARKING RUBRIC

Visual Narratives – Short Film Creative Group Project

A = WOW! B = Meets expectations well C = Satisfactory D = On the way

Performance Standard	Α	В	С	D
 Storyboard Clear and detailed storyboard created Intended techniques listed Final result resembles original plan 				
 Techniques Used Used at least one example of each of the cinematography and editing techniques Bonus points for using more 				
Group worked well together in class without time wasting Writing and performing work divided equally between team members				