



RIKKI TIKKI TAVI NARRATIVE

ANIMAL STORY – 500 WORDS

Learning Intention: we are learning to recognise style and tone in a narrative. We are learning to plan and create a narrative that draws on research and mimics the style of another work.

Your task is to write an animal story in the style of ‘Rikki Tikki Tavi’.

Step 1: Choose an animal and research its habits and behaviour.

Step 2: Fill in a character map for the main character of your story. Just like the animals in Rikki Tikki Tavi, they should have a mix of human and animal traits.

Step 3: Decide what the main events of your story will be and fill out a plot template. Hand up the character map and plot template with your story.

Step 4: Begin writing your story. Remember that you are trying to mimic (copy) the way that Rudyard Kipling writes, so make sure that your story has the following features:

- An informative narrator who knows what all the animals are thinking/feeling and offers the reader some facts about them.
- Lots of description.
- Realistic habitat and behaviour for the animal.
 - Make sure it lives in an area it would normally live in and interact with other animals that it would normally interact with. Don't have a lion driving a car or hanging out with a koala.
 - **One exception:** just like in *Rikki Tikki Tavi*, your animals can think and talk to other animals. They can speak to humans, but humans can't understand them.
- Dialogue (conversation) between animals that shows their personalities.
- Uses figurative language – similes, metaphors and alliteration.

Step 4: Proof-read your first draft carefully, looking at the rubric below. Get a friend to proofread it too. Revise your story and make changes based on their suggestions.

MARKING RUBRIC – ANIMAL NARRATIVE

Performance Standards	A	B	C	D
<p>Planning & Research:</p> <ul style="list-style-type: none"> • Filled out character & plot templates before beginning story • Plot & character are based on research about real behaviour & traits of the animal 				
<p>Style:</p> <ul style="list-style-type: none"> • Narrative mimics Rudyard Kipling’s style <ul style="list-style-type: none"> ○ 3rd person perspective with an informative narrator ○ lots of description ○ character dialogue ○ figurative language ○ realistic behaviour and habitat for the animal • Language and techniques used skilfully to engage the reader with the hero 				
<p>Editing:</p> <ul style="list-style-type: none"> • Proof-read carefully with few or no errors in spelling, grammar, punctuation. 				