

YEAR 10 ENGLISH C.A.P. TASK 2

Social Media Profiles

Due: 11 April 2024 | Words: 300

Learning Intention: To appreciate how texts are constructed differently for different purposes, audiences, and contexts.

YOUR TASK: is to produce 2 different social media profiles, including a bio, posts, and messages from friends.

- An 18th century profile
- A modern profile

These texts will both be in the same format (a personal profile) and for the same **purpose** (communicating casually with friends). But they will have a different **audience** and **context**, so you should use different vocabulary, style, and sentence structure to reflect this.

- For the 18th-century version – use the Pride & Prejudice extracts to imitate the style, vocabulary, and sentence structure of that period. You may need to do some other research into how people spoke in this era. **NOTE: you must include at least one semi-colon, used correctly and meaningfully in context.**
- For the modern version – use the type of language that someone your age might use in this context, including some examples of non-standard spelling, punctuation or sentence structures.

You can create a profile for yourself, or for Lydia Bennet, or any other fictional character as long as you create one for someone **from the 18th century**, and one for someone **from 2023**. Aim for about 150 words for each profile including a few messages. Use Google to find appropriate images.

IMPORTANT: Don't use real social media to create real profiles. Use templates to create a fake version. Links are provided below, or you can find your own:

- Facebook: <https://www.classtools.net/FB/home-page> , <https://www.kapwing.com/explore/facebook-page-mockup-template>
- Instagram: <https://mediamodifier.com/tag/instagram-fake-profile> , <https://mediamodifier.com/social/instagram>

Information to include:

- a) Name/profile photo – of your character and their friends/family
- b) A short bio which should include things like hobbies, education, aims in life/career aspirations, favourites, interests
- c) 2-3 posts from the person about interesting things happening in their life
- d) 2-3 messages or posts on the page from their friends

STEP TWO: Writer's Statement

Create a writer's statement (approx. 150 words min) explaining how context and audience have impacted the writing choices in both versions, using examples from your texts.

Marking Rubric

A = WOW! B = Meets expectations well C = Satisfactory D = On the way

Performance Standard	A	B	C	D
Modern profile <ul style="list-style-type: none">Effectively incorporates non-standard or experimental vocabulary, punctuation and sentence structure.				
18th Century profile <ul style="list-style-type: none">Effectively incorporates historical style vocabulary, punctuation and sentence structureSemi-colon included and used correctly				
Understanding <ul style="list-style-type: none">Demonstrates a good understanding of the differences between modern and historical EnglishDemonstrates a good understanding of how context affects culture by creating a believable profile for young people from two different centuries.				
Writer's Statement <ul style="list-style-type: none">Clear and insightful reasoning on why texts are different based on audience and purposeUses examples from two profiles as evidence				