

Twisted Fairy Tales

Year 8 English – Point of View Assignment

Due: Friday 21 June 2024 • Word Count: 500

PART ONE: Narrative

1. Choose a fairy tale or a well-known children's story. There is a list of suggestions on the back of this sheet, but you can choose something not on the list if you **check it with me first**.
2. Look up the story outline to make sure you remember all the details correctly. Copy and paste the original version of the story into a word document so that you can refer to it when re-writing. You must hand in a copy of the original story as well as your version.
3. Re-write the story from the point of view of the main antagonist (villain) in the story. Create sympathy for this character's point of view, using **word connotations** and **biased language**. Explain why their actions were justified or not as bad as they looked. You could also make the supposed 'hero/heroine' of the story sound bad using the same techniques. You can change some minor details, but the basic outline of the story must be the same.
4. Check the performance standards on the back of the sheet before you start to make sure you know what criteria you need to include.

PART TWO: Writer's Statement (200 words)

1. Explain what perspective is and list some factors that influence perspective. Describe how looking from another character's perspective changes the story.
2. Explain how you made your character's perspective seem sympathetic. Choose **FOUR** examples of biased language or connotations that you used and explain how these helped to create a positive view of your character, or a negative view of the supposed 'hero' of the story.



Fairy Tales (villains in brackets)

- Little Red Riding Hood (Wolf)
- Jack and the Beanstalk (Mum, Giant)
- Cinderella (Stepsisters, Stepmother)
- Snow White (Wicked Queen)
- Goldilocks (Bears)
- Hansel & Gretel (Witch)
- Rumpelstiltskin (Rumpelstiltskin, King)
- Sleeping Beauty (Wicked Fairy)
- Rapunzel (Witch)
- Little Mermaid (Sea Witch)
- Beauty and the Beast (Gaston)
- Billy Goats Gruff (Troll)
- Peter Pan (Captain Hook)
- Three Little Pigs (Wolf)

Performance Standards	A	B	C	D
Story uses biased language including carefully chosen words with clear positive or negative connotations .				
Sympathy is created for the main character, and lack of sympathy is created for other characters.				
Story uses narrative features effectively, such as adjectives and adverbs to create vivid description and dialogue to show character personalities.				
Writer's Statement answers all questions, explains perspective clearly, identifies connotations in own work and explains choices and intentions.				
Spelling, grammar, punctuation, capitalisation, paragraphs all used correctly.				

