

# Year 8 Film Analysis Task

*Due Friday 5 July • 500 words minimum*

Choose **1 key scene** from Phillip Noyce's 2002 film *Rabbit Proof Fence*. (You can choose your scene by scrolling through the movie on the haiku page). Write a detailed analysis of the scene by answering the following questions:

1. **STRUCTURE:** Briefly outline the plot of the film, including the orientation, complication, climax, and resolution. Explain where your scene fits into this structure.
2. **GENRE:** What genre is this film? What is the overall theme or message?
3. **EDITING:** Describe the editing that has been used in this scene – including cuts, transitions (cut-aways, crosscuts, cut-ins, dissolves), and long or short takes. Explain what effect the editing has on the audience and how it affects the mood and meaning of the scene.
4. **CINEMATOGRAPHY:** Describe the cinematography in this scene. Are there any long shots, mid shots, or close ups? Is the camera tilted at eye level, low angle, high angle? Does the camera move by tilting, panning, or dollying? Explain what effect the cinematography has on the audience and how it affects the mood and meaning of the scene.
5. **MIS-EN-SCENE:** Describe the visual elements of this scene including the props and costumes, lighting, set, and use of space/grouping of elements in the scene. Explain what effect the mise-en-scene has on the audience and how it affects the mood and meaning of the scene.
6. **SOUND:** Describe the diegetic (sound effects) and non-diegetic (music & voice-overs) sounds that have been used in this scene. Explain what effect the sound has on the audience and how it effects the mood and meaning of the scene.

HOW TO FIND A SCENE: Without the script, it can be tricky to know where a scene begins and ends, but a good indicator is that a scene usually lasts until either the **time** or the **place** changes. Most scenes are between 1-3 minutes long. Choose your scene carefully! If you pick a very short or unimportant scene, you will have difficulty finding enough to say about it.



# Marking Rubric

Performance Standards	A	B	C	D
<p>Structure &amp; Genre</p> <ul style="list-style-type: none"> <li>• Choses appropriate scene to analyse</li> <li>• Describes structure &amp; genre of film</li> <li>• Identifies theme/s and messages of the film</li> </ul>				
<p>Identify film elements</p> <ul style="list-style-type: none"> <li>• Correctly identifies and describes elements of film production used in the scenes, including editing, cinematography, mise-en-scene, and sound.</li> </ul>				
<p>Effect of production elements</p> <ul style="list-style-type: none"> <li>• Clearly identifies and describes the effect of the production elements on the audience and how they develop the film's plot and themes.</li> </ul>				
<p>Language</p> <ul style="list-style-type: none"> <li>• Work is carefully edited with few or no mistakes in spelling, grammar, paragraphs, punctuation etc.</li> <li>• Writing is fluent and sophisticated.</li> <li>• Correct film terminology and vocabulary used.</li> </ul>				

