**Exam Study Guide**

**Year 10 English – Semester 2 2024**

**Section 1: Irony & Satire**

1. Define & give an example of the following:
	1. dramatic irony
	2. situational irony
	3. verbal irony
	4. satire
	5. stereotype
	6. hyperbole
2. Purpose of satire – explain & give an example of how satire could be used for its intended purpose.
3. You will be given some examples (cartoons and/or written texts) – identify which technique is being used & explain how it has been used.

**Section 2: Out of the Dust**

1. You will be given a **character** (other than Billie Jo) – discuss what we know about them from the novel. e.g. appearance, personality traits, relationships, quotes/sayings, backstory etc
2. You will be given a **theme** – discuss how it is developed in the novel.
3. You will be given a **relationship** – explain how it changes in the novel.
4. Discuss how the author’s **style** choices impact the novel (particularly the format, free verse poetry, but also techniques, phrasing, point of view, & overall tone)

IMPORTANT: For all of the above answers, make sure you use examples from the novel. You don’t have to include a quote but should mention the specific scene or incident e.g. “when Billie Jo wins third prize in the competition…”

**Section 3: Merchant of Venice & Intertextuality**

1. Define intertextuality & explain the difference between adaption and a transformation of a text.
2. Choose 3 symbols from MOV and explain what they represent.
3. Give an example of language or dialogue in MOV and explain how it shows the characters’ power or lack of power.
4. You will be given a theme from MOV – explain how it is developed in the play, using examples.
5. You will be given an example story – write a short intertextual adaption of this text. (Can be an excerpt or an outline).

**Section 4: Debates & Persuasive Texts**

1. Identify the persuasive techniques used in an example debate speech.
2. Come up with arguments and rebuttals for an example debate topic.
3. Outline the format of a formal debate including order of speakers and summary of what each should say.