Year 11 Visual Art – Art/Design

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| STAGE 1 Folio GUIDE |

* **15 (A3) pages** for a 10-credit subject.  
  students produce one folio that documents their visual learning, in support of **their one or two works of art or design**.

The following is a **guide** to producing your Folio:

# PAGE 1: Starting Point for Visual Thinking

Title your Folio as ‘Folio 1. Also include your ‘name’, ‘Stage 1’ and ‘2023’.  
You may also wish to give your works titles.

This can be the starting of your initial idea for your work of art or design. As well as describing what you will be doing, you could include some related imagery or some initial ideas as sketches **and annotations**.

# PAGE 2 - 12: You should develop your work of art or design.

## The following will help you develop a sequential process to develop and refine your work of art or design.

* You should research sources of inspiration and influence.
* This research should be analysed.
* Based on your discoveries you then can start to develop alternative ideas or concepts for your work of art or design.
* You will then need to evaluate and review your ideas and progress.
* You will also need to practice and develop the application of skills.

The above should include **annotated** comments to clarify thinking.

## Repeat this process as needed, it could be used in context for exploration and experimentation of the following:

* Genre, media, materials, and technology.

# PAGE 13 - 14: Refinement

You will need to refine your ideas leading up to decisions about the final resolved product and justification for those decisions, include images and annotations.

# PAGE 15: (Optional) Preview of Final

Add a few photos of your final piece once it is completed, make sure you annotate these.