Year 12 Visual Art – Art/Design

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| **STAGE 2 Folio GUIDE** |

# Folio (40%)

* **40 (A3) pages** for a 20-credit subject  
  Students produce **one folio** that documents their visual learning,  
  in support of their **two works of art or design**.

The following is a **guide** to producing your Folio,

(you will need to complete it **TWICE** to produce the required **40 pages):**

# PAGE 1: Starting Point for Visual Thinking

Title your Folio as ‘Folio 1 & 2’, include ‘Stage 2’ and ‘2023’.  
**DO NOT** include your name anywhere inside your folio.   
You may also wish to give your works titles.

This can be the starting of your initial idea for your work of art or design. As well as describing what you will be doing, you could include some related imagery or some initial ideas as sketches and annotations.

# PAGE 2 - 15: You should develop your work of art or design.

## The following will help you develop a sequential process to develop and refine your work of art or design.

* You should research sources of inspiration and influence.
* This research should be analysed and compared.
* Based on your discoveries you then can start to develop alternative ideas or concepts for your work of art or design.
* You will then need to evaluate and review your ideas and progress.
* You will also need to practice and apply your skills, this will include repetition and analysis.

The above should include both photographic evidence of the stages of production and annotated comments to clarify thinking

## Repeat this process as needed, it could be used in context for exploration and experimentation of the following:

* style, media, materials, technologies, and processes.

# PAGE 16 - 17: Refinement

You will need to refine your ideas leading up to decisions about the final resolved product and justification for those decisions, include images and annotations.

# PAGE 18 - 19: Preview of Final

Add a few photos of your final piece once it is completed, make sure you annotate these.

# PAGE 20: Conclusion

This page should contain a conclusion that challenges or supports your own artistic or design conventions.

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| IMPORTANT NOTE: **ADD SACE NUMBER TO EACH PAGE (top outside edge)**  All written work **(except for work notes and annotations)** should be typed up in a **Word Document**.  If wanting to hand write your work is still needs to be put in a Word Document first.  This will help me when drafting your work. |