Year 11 Visual Art – Art/Design **10 CREDITS**

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| STAGE 1 Folio GUIDE |

* **15 (A3) pages** for a 10-credit subject.
students produce one folio that documents their visual learning, in support of **their one or two works of art or design**.

The following is a **guide** to producing your Folio:

**PAGE 1: Starting Point for Visual Thinking**

* Title your Folio as **‘Folio 1.’** Also include your **‘name,’ ‘Stage 1,’ and ‘2025.’**
* You may also wish to give your works titles.

**Introduce Your Folio:**

* Explain the purpose of the folio as documentation of the creative process for your single work or body of work.
* Provide an overview of what you aim to achieve, including the artistic or design intentions and key ideas you will explore.
* Discuss the theme or concept behind your work and how it relates to your personal interests or creative goals.

**Describe Your Starting Point:**

* Present your initial ideas for your work.
* Include sketches, diagrams, or written descriptions that show the direction of your thinking.
* Add any related imagery that inspired your early ideas, such as photographs, artwork, or design references, with annotations explaining their significance.
* This can be the starting of your initial idea for your work of art or design. As well as describing what you will be doing, you could include some related imagery or some initial ideas as sketches and annotations.

**PAGE 2: Mood Board**

* Create a mood board to visually represent your ideas, inspirations, and influences.
* Include a collection of images, textures, colors, materials, or design styles that inspire your work.
* Annotate your mood board to explain the relevance of each element and how it will influence your work of art or design.

**PAGE 3 - 12: Developing Your Work of Art or Design**
The following will help you develop a sequential process to develop and refine your work of art or design:

**Research Sources of Inspiration and Influence**

* + Look into artists, designers, movements, or themes related to your idea.
	+ Include visual references and annotations to explain your research.

**Analyse Your Research**

* Discuss the significance of the sources and how they relate to your vision.

**Develop Alternative Ideas or Concepts**

* Based on your discoveries, explore and document alternative directions for your work of art or design.
* Include sketches, mockups, or digital renderings to represent your ideas.

**Evaluate and Review Your Ideas and Progress**

* Reflect on what is working and what needs to be improved.
* Annotate your process with clear comments about your decision-making.

**Practice and Develop Skills**

* Experiment with genre, media, materials, and technology.
* Document your trials with annotated images to clarify your thinking.

Repeat this process as needed for exploration and experimentation.

**PAGE 13 - 14: Refinement**

* Refine your ideas, leading to decisions about the final resolved product.
* Justify these decisions, explaining why certain ideas, techniques, or materials were chosen.
* Include images and annotations to illustrate the progression to the final work.

**PAGE 15: Preview of Final (Optional)**

* Add photos of your final piece once it is completed.
* Annotate these photos to explain key features, techniques, and how they reflect your process.