Year 11 Visual Art – Art/Design **10 CREDITS**

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| STAGE 1 Practical GUIDE |

## All practicals are resolved from visual thinking and learning documented in the folio.

The practical consists of **two parts**:

* **art or design practical work**
* **the practitioner’s statement.**

## Art or Design Practical Work

Students will need to **produce one or two practicals**, one of which must be a resolved work.

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| IMPORTANT NOTE: One may be a minor work completed in preparation for a major resolved work, or one minor work and one major resolved work, which may or may not be linked. |

A work of art or design may be a single resolved practical or a body of resolved work.

Producing the final resolved practical work(s) of art or design involves the application of technical skills. This may include the production of multiple copies, print runs, sets or suites, or the making of an artefact, model, or prototype.

**Art practicals** may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, photography, fabrication (wood, plastic, or metal), sculpture, ceramics, and/or textiles.

**Design practicals** may be categorised in the broad areas of product design, environmental design, graphic design, or visual communication.

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| STAGE 1 Practitioners Statement |

# A practitioner’s statement for **art practical work** should include:

• a description of starting points and influences

• an explanation of the intended meaning or message of the practical work or works

• the student’s evaluation of his or her own practical work or works.

# A practitioner’s statement for **design** **practical work** should include:

• a description of the design process and feedback provided on ideas and trials

• an evaluation of how well the design resolution meets the parameters of the design brief

• the student’s evaluation of his or her own practical work or works.

# The practitioner’s statement should be a maximum of **250 words**.