Year 12 Visual Art – Art/Design **20 CREDITS**

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| **STAGE 2 Folio GUIDE (40%)** |

* Students produce **one folio** that documents their visual learning,  
  in support of their **one or two works of art or design**.
* **The folio should be to a maximum of forty A3 pages**

The following is a **guide** to producing your Folio,

**OPTION 1: SINGLE 40-PAGE FOLIO**

**PAGE 1: Starting Point for Visual Thinking**

* Title your folio as **‘Folio 1 & 2’**, including **‘Stage 2 Visual Art and Design’** and **‘2025’**.
* **DO NOT** include your name anywhere inside your folio.
* Ensure your Practical work(s) have titles that align with the themes or concepts of the work.
* On this page, you will:

**Introduce your folio**:

* Explain the purpose of the folio as documentation of the creative process for your **single work or body of work**.
* Provide an overview of what you aim to achieve, including the artistic or design intentions and key ideas you will explore.
* Discuss the theme or concept behind your work and how it relates to your personal interests or creative goals.

**Describe your starting point**:

* Present your initial ideas for your work.
* Include sketches, diagrams, or written descriptions that show the direction of your thinking.
* Add any related imagery that inspired your early ideas, such as photographs, artwork, or design references, with annotations explaining their significance.

**PAGE 2: Mood Board**

Create a mood board that visually communicates the theme, mood, and style of your work.

Include:

* **Images**: Photographs, illustrations, or artworks that inspire your work.
* **Color Palettes**: Highlight specific colors or tones relevant to your theme.
* **Textures and Materials**: Add swatches or textures (e.g., fabric, paper, or other materials).
* **Key Phrases**: Include words, quotes, or themes that reflect the essence of your work.
* Use annotations to explain how these elements influence your creative direction.

**PAGE 3: Initial Research**

* Provide an overview of the research you will be conducting to inform and influence your work.
* Discuss the sources you plan to explore, such as artists, designers, art movements, or materials.
* Outline how these sources will shape your work, offering specific examples of how you’ll apply the research to your concepts, techniques, or overall approach.
* Include a brief analysis of any relevant influences and how they connect to the theme or concept of your work.

**PAGES 4–35: Development**

Use these pages to document your creative process for your **single work or body of work**. Follow these steps:

**Research and Inspiration**

* Research artists, designers, or movements related to your work.
* Analyze and compare their styles, techniques, or conceptual approaches.
* Document how these influences shape your ideas, using images and annotations.

**Conceptualization and Exploration**

* Develop alternative ideas or variations for your work.
* Explore different styles, media, and techniques, documenting experiments with photos and notes.
* Evaluate and refine your concepts based on your reflections or feedback.

**Practice and Application**

* Practice techniques or processes relevant to your work.
* Include repetitive studies or skill-building exercises with annotations about your learning.

**Progress Documentation**

* Take photos of each stage of production.
* Annotate your images to clarify the steps taken, materials used, and decisions made.

**PAGES 36–38: Refinement**

* Use these pages to refine your work as you approach the final product.
* Document key adjustments made to composition, materials, or techniques.
* Justify decisions with annotated images or written reflections.

**PAGES 39–40: Final Work and Conclusion**

* Include high-quality photos of your completed work or body of work.

Write a **conclusion** reflecting on:

* How effectively your work meets your intentions and goals.
* Any challenges encountered and how you resolved them.
* How your final work challenges or supports artistic or design conventions.

**OPTION 2: TWO 20-PAGE FOLIOS**

If you are creating **two separate works of art or design**, you will divide the process into **two 20-page folios**, each focusing on one work.

**FOLIO 1: PAGES 1–20**

**PAGE 1: Starting Point and Introduction**

* Title your folio as **‘Folio 1’**, including **‘Stage 2 Visual Art and Design’** and **‘2025’**.

**Introduce your folio**:

* Explain its purpose as documentation of your creative process for your first work.
* Provide an overview of your artistic or design intentions and key ideas.
* Discuss the theme or concept of this work and how it relates to your creative goals.

**Describe your starting point**:

* Present your initial ideas, supported by sketches, diagrams, or written explanations.
* Add related imagery with annotations explaining their significance.

**PAGE 2: Mood Board**

* Create a mood board to visually represent the theme, mood, and style of your first work.
* Include images, color palettes, textures, and keywords, with annotations linking them to your concept.

**PAGE 3: Initial Research**

* Provide an overview of the research you will conduct to inform your first work.
* Discuss artists, designers, or movements you plan to explore.
* Describe how these sources will influence the techniques, style, or overall direction of your work.
* Provide examples of specific areas of research (e.g., material studies, design theory, or conceptual influences) and their relevance to your work.

**PAGES 4–15: Development**

* Research and analyse sources of inspiration.
* Experiment with alternative ideas, styles, and techniques, documenting all progress with photos and annotations.
* Practice and refine your skills through iterative studies.

**PAGES 16–17: Refinement**

* Document the key refinements made to your work.
* Justify decisions and include annotated images.

**PAGES 18–20: Final Work and Conclusion**

* Add photos of your completed work with annotations.
* Write a conclusion reflecting on your creative process and the success of your work.

**FOLIO 2: PAGES 1–20**

Follow the same structure as Folio 1, focusing on your second work of art or design.

Title this folio as **‘Folio 2’**, including **‘Stage 2 Visual Art and Design’** and **‘2025’**.

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| IMPORTANT NOTE: **ADD SACE NUMBER TO EACH PAGE (top outside edge)**  All written work **(except for work notes and annotations)** should be typed up in a **Word Document**.  If wanting to hand write your work is still needs to be put in a Word Document first.  This will help me when drafting your work. |