Year 12 Visual Art – Art/Design **20 CREDITS**

|  |
| --- |
| STAGE 2 Practical Guide (30%) |

* Students produce **one or two practical works**, including a **practitioner’s statement**for both practical works.
* All practicals are resolved from visual thinking and learning documented in the folio.

## Art or Design Practical Work

Producing the final resolved practical work or works of art or design involves the application of technical skills. This may include the production of multiple copies, print runs, sets or suites, or the making of an artefact, model, or prototype.

**Art practicals** may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, photography, fabrication (wood, plastic, or metal), sculpture, ceramics, and/or textiles.

**Design practicals** may be categorised in the broad areas of product design, environmental design, graphic design, or visual communication.

|  |
| --- |
| STAGE 2 Practitioners Statement |

# **NOTE:** students prepare a written practitioner’s statement for one resolved practical; two written practitioner’s statements if they have produced two resolved practical works; students prepare one written practitioner’s statement if they have produced one body of resolved practical work

# A practitioner’s statement for art practical work should include:

* a description of starting points and influences
* an explanation of the intended meaning or message of the practical work or works
* the student’s evaluation of his or her own practical work or works and connections with other practitioners’ work
* the communication of beliefs, values, or a philosophy about a personal art aesthetic.

# A practitioner’s statement for design practical work should include:

* a summary of the design brief
* a description of starting points and influences
* an evaluation of how well the design resolution meets the parameters of the design brief
* the student’s evaluation of his or her own practical work or works and connections with other practitioners’ work
* the communication of beliefs, values, or a philosophy about a personal design aesthetic.

|  |
| --- |
| IMPORTANT NOTE: All written work **(except for work notes and annotations)** should be typed up in a **Word Document**.  If wanting to hand write your work is still needs to be put in a Word Document first.  This will help me when drafting your work. |