Year 12 Visual Art – Art/Design **20 CREDITS**

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| **STAGE 2 Visual Study GUIDE (30%)** |

* Students produce **one Visual Study.**
* **The Visual Study should be to a maximum of twenty A3 pages  
  and integrated with a maximum of 2000 words.**
* **A visual study is an exploration of, and/or experimentation with**, one or more styles, ideas, concepts, media, materials, methods, techniques, technologies, or processes.
* **It is based on** the work of other practitioners (Artists), individual research, and the development of visual thinking and/or technical skills.

# **You are to develop an idea for a visual study that may:**

* Answer a question about a practical application
* Explore and/or experiment with concepts, ideas, media, materials, techniques, technologies, and/or processes
* Support or refute a visual arts-in-practice statement

# Possible layout for your Visual Study…

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| IMPORTANT NOTE: **ADD SACE NUMBER TO EACH PAGE (top outside edge)**  All written work **(except for work notes and annotations)** should be typed up in a **Word Document**.  If wanting to hand write your work is still needs to be put in a Word Document first.  This will help me when drafting your work. |

A screenshot of a cell phone

Description generated with very high confidence