**Year 9/10 Group Production Marking Rubric 20%**

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|  | **WA** | **AE** | **E** | **BE** | **WB** | |
| **Production Reflection 10%** | | | | | | |
| Personal Improvement | Insightful and meaningful reflection on personal improvement with specific examples to support points. | Detailed and relevant reflections on personal improvement with general examples to support points. | Coherent and mostly relevant reflections on personal improvement with anecdotal support for points. | Partially complete review on personal improvement with limited support for points. | Very basic review of personal improvement with limited or missing support for points. | |
| **Cinderella Review 10%** | | | | | |
| Character Development | Insightful and detailed review of how they portrayed their character using specific examples from the production. | Detailed review of how they portrayed their character using general examples from the production. | Informed review of their character in the group production with reference to how they portrayed them. | Partial review of their character in the group production with limited reference to how they portrayed them. | Minimal or inaccurate review of their character in the group production. Little thought has been given to how they portrayed them. |
| Theme analysis | Comprehensive and detailed review of the production process with explicit reference to the main themes of the play | Detailed review of the production process with reference to at least one main theme of the play | Coherent review of the production process with basic reference to the main themes of the play. | Basic review of the production process with limited or missing reference to the main themes of the play. | Very limited review of the production process with areas missed and no reference to the main themes of the play |

**Live Performance Watch Review Rubric 10%**

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|  | **WA** | **AE** | **E** | **BE** | **WB** |
| Elements of Drama | Comprehensive and convincing analysis of the use of an element of Drama with highly relevant examples and well-reasoned support for opinions. | Clear and considered analysis of the use of an element of Drama with relevant examples and reasoned support for opinions. | Competent and accurate analysis of an element of Drama with reasonable support for opinions . | Basic and partial explanation of an element of Drama with superficial support for opinions. | Limited and minimal attempts at explaining an element of Drama. |
| Off Stage role | Comprehensive and convincing analysis of the use of an off-stage role with highly relevant examples and well-reasoned support for opinions. | Clear and considered analysis of the use of an off-stage role with relevant examples and reasoned support for opinions. | Competent and accurate analysis of an off-stage role with reasonable support for opinions. | Basic and partial explanation of an off-stage role with superficial support for opinions. | Limited and minimal attempts at explaining an off-stage role. |

Teacher Comments: