**Year 8 Listening Assignment**

**Learning Intention**

Reflect on their own and others’ music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices.

Investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts.

**Your task**

**Due Date: Week 3**

* In small groups choose an appropriate song for school, must be approved by the teacher.
* Find 2 to 3 versions of the songs (instrumental, covers, different languages etc) and write 3 questions per song for other students to answer.
* One question per song needs to be about something you can hear in the song.
* One question in the second and third song needs to be about comparing/contrasting to the previous versions.
* One question per song can be free choice.
* Save the youtube links and questions into a word document and send to Aunty Kirsty.

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| WA | AE | E | BE | WB |
| Well thought out and creative questions that elicit deep thinking about the composer/ performer’s choices. | Well thought out questions that encourage thinking about the composer/ performer’s choices. | Competent questions that meet criteria for thinking about the composer/ performer’s choices. | Some questions that include basic thinking about the composer/ performer’s choices. | Limited or missing questions with minimal reference to the choices made by the composer/ performer. |
| Insightful and creative critical thinking questions that reference more than one musical technique. | Creative critical thinking questions that reference a musical technique. | Competent questions that include reference to a musical technique. | Some basic questions that include attempts at referencing a musical technique. | Limited or missing questions that reference a musical technique. |