**Creative Arts Skills Development**

**Due Date: Thursday week 3**

**Your task**

Develop 4 skills in your chosen area of focus in the Creative Arts. Keep a record of your progress and present it. Evidence can be notes, sketches, photographs, diagrams or multi-modal.

Reflect on aspects of the skills you have developed. Focus on personal benefits to your improved skills and how they will contribute to the school and potential application in the future.

Your skills record needs to be carefully formatted and presented as per the instructions. Each skill must reference a practitioner, and you cannot repeat the same example for more than one skill. (eg can use the same practitioner more than once, just not the same example)

Step 1- identify the skill  
Step 2- identify a practitioner, analyse/ learn from them  
Step 3- implement, use tips from practitioner  
Step 4- reflect on learning, link back to purpose of skill

**What You Need To Hand Up**

* **A skills record** with evidence of your development. Include references to places/people you learn skills from. Approx. **750 words** (evidence should be mainly photos, videos, examples of work) **K&U 1,2,3 PA 1,4** Also including reflection on the skills you have developed, with explicit reference to how you will contribute to the school and how you could apply these skills in the future. **R 1,2**

Performance Standards for Creative Arts

| - | Knowledge and Understanding | Practical Application | Reflection |
| --- | --- | --- | --- |
| WA | In-depth knowledge and understanding of core concepts specific to relevant creative arts discipline(s).  Accurate and appropriate understanding and use of language specific to relevant creative arts discipline(s).  In-depth knowledge of a broad range of creative arts media, materials, techniques, processes, and technologies. | Creative and clear expression and communication of ideas relevant to the program focus.  Refined and integrated application of practical skills, techniques, and processes. | Insightful appraisal of creative arts products in terms of practitioners’ ideas, processes, and decision-making.  Insightful reflection on personal creative arts ideas, opinions, and skills relevant to the program focus. |
| AE | Some depth of knowledge and understanding of core concepts specific to relevant creative arts discipline(s).  Mostly accurate and appropriate understanding and use of language specific to relevant creative arts discipline(s).  Some depth of knowledge of creative arts media, materials, techniques, processes, and technologies. | Thoughtful and mostly clear expression and communication of ideas relevant to the program focus.  Generally integrated application, with some refinement, of practical skills, techniques, and processes. | Some depth of appraisal of creative arts products in terms of practitioners’ ideas, processes, and decision-making.  Thoughtful reflection on personal creative arts ideas, opinions, and skills relevant to the program focus. |
| E | Appropriate knowledge and understanding of core concepts specific to relevant creative arts discipline(s).  Generally appropriate understanding and use of language specific to creative arts discipline(s).  Knowledge of key creative arts media, materials, techniques, processes, and technologies. | Generally considered and clear expression and communication of ideas relevant to the program focus.  Competent application of key practical skills, techniques, and processes. | Competent appraisal of creative arts products in terms of practitioners’ ideas, processes, and decision-making.  Considered reflection on personal creative arts ideas, opinions, and skills relevant to the program focus. |
| BE | Some basic knowledge of selected core concepts.  Use of some terms that may be relevant to creative arts discipline(s).  Recognition of some aspects of creative arts media, materials, techniques, processes, or technologies. | Basic expression of an idea that may be relevant to the program focus.  Some application of a practical skill, technique, or process. | Recognition and description of a practitioner’s idea, intention, process, or decision in creative arts products.  Superficial consideration of personal creative arts ideas, opinions, and/or skills with some relevance to the program focus. |
| WB | Some recognition of one or more selected core concepts.  Limited use of terms that may be relevant to creative arts discipline(s).  Emerging awareness of creative arts media, materials, techniques, processes, or technologies. | Attempted expression of an idea that may be relevant to the program focus.  Attempted application of a practical skill, technique, or process. | Some identification of a practitioner’s intention or process in a creative arts product.  Attempted consideration of a personal creative arts idea, opinion, or skill with limited relevance to the program focus. |