Rogers & Hammerstein’s Cinderella- Broadway Edition

Cast Information

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| **Character** | **Type** | **About** |
| **Ella (Cinderella)** | Female Soprano  Main role  Range B3-Eb5 | Kind-hearted beauty with an infectious generosity of spirit. Though she has been flying under the radar she comes fully into herself as an articulate dynamic woman with a great deal to say. |
| **Topher (Prince Christopher)** | Male Baritone  Main role  Range C#3-A4 | The prince of the kingdom leads with heroic bravado but deeply naive and not always quick on the draw. In search of his purpose. His kind-hearted nature spills into an endearing goofiness at times. Light comedic touch essential |
| **Madame** | Female Mezzo Soprano  Main role  C4-D5 | Ella’s selfish stepmother. A vain and tyrannical climber. Deeply concerned with status and image and entirely dismissive of her stepdaughter. Comic timing essential. |
| **Marie** | Female Soprano Main role  Range A3-Ab5 | A friend to Ella and the town’s resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming, Marie rewards Ella for her kindness by making her dreams a possibility. |
| **Gabrielle** | Female Mezzo Soprano  Main role  Range C4-G5 | Ella’s stepsister and daughter of Madame. Begins aligned with her materialistic mother and sister but her kindness and thoughtful nature emerge as she is affected by Ella and love interest John-Michel. Perhaps a bit quirky and cut from a different mold than the social climbers around her. Comic timing is essential. |
| **Charlotte** | Female Mezzo Soprano/Alto  Range B3-F5 | Ella’s stepsister and daughter of Madame. Deeply self-involved, attention seeker. Loud, brash and delights in being cocky. Lacks self-awareness and often the last one in on the joke. Excellent comic timing required. |
| **Jean-Michel** | Male Baritone  Main Role  Range C3-G4 | An enthusiastic revolutionary determined to make a difference. Energized and on his way to becoming a leader. Great comic timing. |
| **Sebastian** | Male Tenor  Main Role  Range C3-F4 | Topher’s Lord Chancellor. He actively shields the Prince from what is occurring in his kingdom and revels in maintaining his own power. Disregarding villagers in need he is primarily concerned with preserving the wealthy and the reach of his power. Fantastic comic timing essential. |
| **Lord Pinkelton** | Male Tenor  Main role  Range D3-A4 | Sebastian’s second-in- command and the herald for all balls and events. Announces royal balls, banquets and even the weather. Excellent comic timing is essential. |
| **Ensemble** | Any voice type | Footman  Coachman  Knights  Peasants  Townspeople  Ladies and Gentlemen of the court  Puppeteers- Fox, Racoon, Dragon  Giant- walks on stilts  Horses |

**Audition Requirements**

1. Monologue
2. Musical theatre style song of your choice
3. Choreography

Monologues

1. Grow Up!

You’ll never believe it, but my parents called me childish today. ME! Childish! The nerve of some people! I mean, I’d get it if I acted like my younger siblings, throwing tantrums over practically everything, yet nothing at the same time. But really, come on. I’ve never felt so insulted in my twelve years of life! I honestly have no idea what encouraged such name-calling, but it’s totally unacceptable! In fact, I’m the most mature person in my family! It’s the two of them who are the childish ones! Like, come on, you don’t see me over there talking in goofy voices and pinching the baby. And I don’t go through the trouble of doing silly things to see if I can make the kid smile. What for? To see his gummy mouth? If I want to see gums, I can go to the old folks home! Those people are always smiling at you without their dentures in. And if that stuff wasn’t enough, you also got everybody over there wanting to feed that nappy-wearin’-goofball with a spoon they call “The Choo-choo.” I don’t know about you, but I don’t find any joy in naming my eating utensils. You know, as time goes on, I’m slowly starting to realize that even though my parents look old – at thirty-six years of age, they’re practically antiques! They’re actually just a pair of little kids in disguise. And despite what they say, it’s really those two who need to grow up!

1. Who do you think you are?

Excuse me, yeah hi. I’m Olivia, the dance captain. That was a pretty good dance routine, but it’s nowhere as good as the one I did when I auditioned for the squad. I know you think you can just waltz in here and take my place, but I got news for you, it’s not happening. I mean who do you think you are? Trying to take the place I worked so hard to get. You are a monster. And again, I say WHO DO YOU THINK YOU ARE? I know who I am, I’m the queen of this place and there is nothing you can do to change that.

Audition form must be filled out by Friday week 8 term 3.

Choreography will be taught Tuesday lunchtime week 9 term 3 and then a video will be released for practice.

Auditions will be held week 4 of term 4.

Link to audition form- <https://forms.gle/XfoNT4AbAqepDXQ47>