**Year 7 Monologue Writing Assignment**

Due Date: Week 7

Write and perform a monologue. It should be 2-3 minutes long.

Your monologue can be in the form of a soliloquy or an imaginary conversation to someone (still only one person speaking) or a “regular” monologue.

Choose a Bible character from the below list and select one event from their life. Write your monologue from their POV. Remember a monologue is not about “re-telling” events but about sharing emotions and communicating something. It needs to be in present tense, and they need a reason to speak. Your monologue need to go on a journey (i.e. from happy to sad or young to old etc)

Bible characters

* Paul
* Adam/Eve
* Abel
* Deborah
* Moses
* David
* Esther
* Ruth
* Joseph
* Isaac
* John the Baptist
* Peter
* Jonah
* Mary Magdelene

Bible character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Event in their life: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason for speaking: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Character profile: (describe everything you know about this person, or what you imagine them to be like, can be physical, emotional, spiritual, vocal etc)

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Journey:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What is the message you are trying to convey with your monologue:

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How are you and your character similar and how are you different:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Next step: Write your monologue, then practice it and perform it to the class. Memorisation is expected.

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|  | **WA** | **AE** | **E** | **BE** | **WB** |
| Characteristics of a monologue  AC9ADR8D02 | Used all the features of a monologue creatively and in detail. Well rounded character created. | Used all the features of a monologue creatively. Created an interesting character. | Used all the features of a monologue. Created a specific character. | Used some features of a monologue. Character is vague and basic. | Limited reference to the features of a monologue. Character voice is absent. |
| Performance  AC9ADR8D01  AC9ADR8P01 | Used vocal and physical expression to create a believable character. Never broke character. Fully memorised, no hesitation or stumbling. | Used some vocal expression and attempts at physical expression to create character. Fully memorised, only 1 mistake. | Spoke clearly and attempted vocal character. Attempted by memory but needed to check words. | Some mumbling and lapses in character. Some parts were memorised but others were not attempted by memory. | Very limited expression and attempts at creating character.  Did not attempt to perform by Memory. |
| Monologue writing  AC9ADR8C01  Intercultural Understanding  Spiritual Perspective | |  |  |  | | --- | --- | --- | | Always focused and actively participates in class activities; excellent collaboration.   |  | | --- | | Demonstrates deep empathy for characters; explores their feelings and motivations in a nuanced way. |  |  | | --- | |  | |  |  | | --- | |  |  |  | | --- | |  |  |  | | --- | |  | | Generally focused; participates well and collaborates effectively.  Shows good empathy for characters; articulates their feelings and motivations clearly. | Usually on task; participates but may need reminders.  Displays some empathy for characters, but may not fully explore their feelings and motivations. | Frequently distracted or off task; limited participation.  Limited empathy shown; characters’ feelings and motivations are superficial or unclear. | Rarely on task; disengaged and disruptive.  Lacks empathy; characters are one-dimensional and their feelings are not explored. |