**Year 9/10 Drama- Group Production Review**

Your task: Write a 500-750 word review of our production of “The Adventures of Rose Red, Snow white’s less famous sister)” by Sean Abley.

**Things to include**

* Explore at least one theme of the play and how your character contributed to the theme and how the theme contributed to the story.
* Reference specific examples from the script and specific choices you made in the rehearsal/acting process to develop the portrayal of your character.
* You must mention the full title of the play and the playwright’s name.
* A review also includes making a judgement and giving opinions, make sure to discuss how well you think we as a cast portrayed the themes/ performed/ overall experience.
* Use Drama vocabulary- script, tableau, scene, stage directions etc.

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| **Criteria** | **WA** | **AE** | **E** | **BE** | **WB** |
| **Understanding of Themes** | Demonstrates a comprehensive understanding of the production's themes, with insightful analysis. | Shows a thorough understanding of themes, with some insightful analysis. | Provides a basic understanding of themes, with some relevant points. | Shows limited understanding of themes, with minimal analysis. | Shows minimal or incorrect understanding of themes, with no analysis. |
| **Interpretation of Character Portrayal** | Analyses character portrayal with depth, insightfully linking it to the production’s themes. | Evaluates character portrayal effectively, linking it to themes with some insightful points. | Describes character portrayal and connects it to themes with some accuracy. | Attempts to describe character portrayal but lacks clear thematic connection. | Little or no description of character portrayal, with no thematic connection. |
| **Evaluation of Performance** | Provides a detailed, balanced evaluation, using precise examples from the production. | Gives a well-rounded evaluation with relevant examples from the production. | Offers a general evaluation with some examples from the production. | Provides a limited evaluation with minimal or vague examples. | Offers little to no evaluation, with no examples from the production. |