**Leitmotif Writing Assignment**

**DUE: Week 9 Friday**

Choose two characters (archetypes or actual characters) and write a 16 bar melody for each.

**Each melody needs to include either:**

* Two 8 bar phrases in an AB structure.
* Four 4 bar phrases in an AABA structure.

**Other features to include:**

* Chords to support your melody
* Instruments to play your melody that further enhance your leitmotif
* Dynamics that further enhance your leitmotif
* 100 word composer statement for each melody explaining your choices
* If you choose an original character- a brief explanation of who/what the character is.

**Extension opportunities:**

* Harmony parts
* Extra bars- can add an extra 8 to do a ABA structure.
* Short story about your two characters which can be read out and your compositions played in the background.
* Can add a third character



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| **Criteria** | **WA** | **AE** | **E** | **BE** | **WB** |
| **Melodic Composition & Structure** | Melodies are highly engaging, memorable, and effectively convey character identity. Structure (AB/AABA) is clearly defined and well-executed. Instrument choices enhance character representation. | Melodies are engaging and mostly effective in conveying character. Structure is clear but may have minor inconsistencies. Instrumentation is appropriate for character but could be more refined. | Melodies are functional and somewhat character-driven. Structure is present but may lack clarity.  Instrumentation choices are functional. | Melodies lack strong character association and have limited structural clarity.  Instrumentation does not enhance character representation. | Melodies lack structure and do not effectively represent character.  No clear harmonic support or instrumentation. |
| **Composer Statement (Justification & Analysis)** | Statements are highly articulate and provide deep insight into melodic, harmonic, and expressive choices. Justifications are clear and well-supported. | Statements effectively explain choices with good justification, demonstrating solid musical understanding. | Statements provide some reasoning but may lack depth or specificity. | Statements provide minimal explanation with limited musical understanding. | Statements are unclear, incomplete, or missing. |
| **Creativity & Extension Opportunities** (if applicable) | Creative extensions (harmony parts, extra bars, story) are outstanding and significantly enhance the overall work. | Extensions are thoughtful and add depth to the work. | Some extensions attempted but may not strongly enhance the composition. | Limited extension elements, with minimal impact. | No attempt at extension opportunities. |