***Power of One* Narrative Structure**

* **Act One**:

**Exposition (Orientation)** – Who, what, when, where of PK’s early life

**Establish the Ordinary World** - PK’s life on the farm before his mother gets sick

**Inciting Incident** – His mother’s illness means he is sent to Afrikaner school

**Turning Point** – His mother dies and his life is irretrievably changed

* **Act Two**:

**Rising Action** – various incidents with Doc and in the prison leading up to Geel Piet’s death

**Subplot –** Doc sees to his education about the world

**Midpoint –** PK loses both Geel Piet and Doc but he has learned from them and now he will face putting his education into practise regarding racism in South Africa

* **Act Three**:

**Crisis** – PK is slowly lead toward a decision about where he stand on resisting racism. The crisis is later in the Act (when he decides to become involved) rather than straight away as is more normal.

**Conflicts – more and more violent incidents occur testing his resolve to resist racism**

**Major Setback** – Maria’s death almost makes him give up the fight

* **Act Four**:

**Pre-climax** – Gideon convinces him to try again and various setbacks occur

**Climax –** Burning of Alexandra and defeat of antagonist, Jaapie Botha

**Denouement –** Gideon and PK work together to secretly encourage resistance by travelling around the country



