![MC900241709[1]]()![MC900241717[1]]()Poetry Choice Text Assignment Performance Standards

*Knowledge and understanding:*

2 Knowledge and understanding of language features, stylistic features, and conventions to make meaning.

 *This means discuss the poetry techniques and what they are telling us as a audience ie what emotions they provoke or what ideas they get across*

*3* Knowledge and understanding of ways in which texts are created for a range of purposes and audiences.

 *This means specifically talking about when the author was writing, what the author wanted the audience to get out of the technique and why he might have done that. Use the words: context, audience and purpose.*

 *This also means choosing a text style and situational context for your writing that suits the audience you chose and your purpose for writing. Also, writing in a way (including your language choices) that suits your audience, context and purpose.*

*Analysis:*

*1* Analysis of the relationship between purpose, audience, and context, and how they shape meaning.

 *This means explaining in depth how the context of the poet, the audience he was writing to or the reason he wrote impacted the choices of ideas and techniques in his poems.*

*2* Analysis of how language features, stylistic features, and conventions are interpreted by readers.

*This means explaining in depth how the techniques are meaningful to the audience., linking the techniques to deep ideas*

*Application:*

*1* Precision, fluency, and coherence of writing and speaking.

*This means clear writing that is appropriate to the text type, audience and purpose you chose with no awkward bits. It also means it will be appropriately entertaining to the audience*

3 Use of evidence from texts to support conclusions, with textual references incorporated in responses.

*This means using quotes that are included so they flow with the sentence they are in and you clearly explain how these quotes support the ideas you are explaining*