**PEEL Example**

***Para 1***

**P – identify technique**

**E (poem 1) – WHAT - Specific example/quote**

**E - HOW do the words make meaning (explain the way the connotation/technique makes you think and feel about death); WHY is the author using them (impact of technique on the audience to give author’s perspective on death)**

**E - (poem 2) - WHAT - Specific example/quote**

**E - HOW do the words make meaning (explain the way the connotation/technique makes you think and feel about death); WHY is the author using them (impact of technique on the audience to give author’s perspective of death)**

**E – (poem 3?)**

**E -**

**C – compare/contrast perspectives of 2 (or 3) poems**

**L - summary**

***Para 2***

**P – identify technique**

**E (poem 1) – WHAT - Specific example/quote**

**E - HOW do the words make meaning (explain the way the connotation/technique makes you think and feel about death); WHY is the author using them (impact of technique on the audience to give author’s perspective on death)**

**E - (poem 2) - WHAT - Specific example/quote**

**E - HOW do the words make meaning (explain the way the connotation/technique makes you think and feel about death); WHY is the author using them (impact of technique on the audience to give author’s perspective of death)**

**E – (poem 3?)**

**E -**

**C – compare/contrast perspectives of 2 (or 3) poems**

**L - summary**