***Merchant of Venice* Modernisation Success Criteria Rubric**

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| Success Criteria | Well Above Expectation | Above Expectation | At Expectation | Below Expectation |
| Successful modernisation of setting and plot from Renaissance Venice to modern day | Extremely suitable setting and plot chosen that gives opportunity to explore the themes and ideas of narrative in depth  | Suitable setting and plot chosen that give opportunity to explore themes and ideas in some depth | Setting and plot allow themes and ideas to be included but doesn’t support them well | Setting and plot undermine ability to successfully explore themes and ideas in any depth |
| Successful adaption of the main themes of the original narrative | Main ideas and themes of narrative are represented in depth | Main ideas and themes are explored in some depth | Main ideas and themes are included but not explored well | Main ideas and themes mentioned but not explored and many of them are missing |
| Successful use of symbols which help expand on themes or ideas in the text | Symbols ably incorporated | Symbols included although incorporation a little rough | Symbols included, although not well | Symbols not included or very badly used |
| Successful modernisation of characters | Characters have a great depth and reflect the qualities of the originals well | Characters have some depth and reflect the main qualities of the originals | Characters are recognisable but lack depth and some of the original qualities | Characters are not really recognisable |
| Language used effectively to empower or disempower and reflect the social position of characters  | Language used illustrates the power relationships and social positions of characters | Language ably illustrates some of the power relationships and social positions of characters | Language less ably used to illustrate the power relationships and social positions of characters | Power relationships and social position not really illustrated through language use |