Evaluating Visual Narratives: The Theory on Mise-en-scene (including lighting and sound), and Editing (including structure)

Learning Intention:

* To understand some of the features of visual texts and how authors use these techniques to create powerful narratives that impact audiences

*When we evaluate visual media, there are a lot of different things we need to look at to get a full picture of what the director is trying to convey throughout the movie. We have already looked at camera work: shots, angles, focus and movements in the Reading Practise and PPt*

In the sequence from *Pirates of the Caribbean: On Stranger Tides*, how are the shots, angles, focus and camera movements used?

Visual Narrative Analysis: *The Lion, the Witch and the Wardrobe*

Other Visual Text (Film) Techniques

Beside the camera work, these are mainly the use of **editing (including structure)** and **mise-en-scene (including** **lighting** **sound)** used to:

1. indicate characters’ **relationships** to each other or **what kind of person** they are
2. or to create **mood**

As we watch *The Lion, the Witch and the Wardrobe*, we will be:

1. Analysing editing and mise-en-scene techniques used in the movie and how they are used.
2. Writing up how editing and mise-en-scene techniques contribute specifically to the creation of Mood and Character/Relationships

STEP 1:

As you watch the movie, fill in the following table about the mise-en-scene and editing techniques used and their effects.

|  |  |  |
| --- | --- | --- |
| Which Scene it was (time) | Character Development/Relationships Conveyed | Mood Created |
| **Editing** *Sequencing**Transitions**Pace* |  |  |
| **Mise-en-scene** *Lighting**Set**Costumes and props**character movements and proxemics**Diegetic sound effects**Music (non-diegetic sound)* |  |  |

STEP 2:

**You need to write 2 paragraphs on how mood is created.**

**Choose a minimum of 3** of the following film techniques which make up the concepts of mise-en-scene and **2** **(you don’t have to do sequencing)** for editing:

Paragraph 1 is on *Editing:* sequencing, transitions, pace

Paragraph 2 is on *Mise-en-scene:* lighting, set, costumes and props, character movements and proxemics, diegetic and non-diegetic sound

Demonstrate using a specific scene from *The Lion, the Witch and the Wardrobe:*

1. **Which of the techniques** is used to create mood
2. **How the techniques** are used to create mood

**You also need to write 2 paragraphs on how relationships and/or character are created.**

**Choose a minimum of 3** of the following film techniques which make up the concepts of mise-en-scene and **2** **(you don’t have to do sequencing)** for editing:

Paragraph 3 is on *Editing:* sequencing, transitions, pace

Paragraph 4 is on *Mise-en-scene:* lighting, set, costumes and props, character movements and proxemics, diegetic and non-diegetic sound

Demonstrate using a specific scene from *The Lion, the Witch and the Wardrobe:*

1. **Which of the techniques** is used to create relationships and/or mood
2. **How the techniques** are used to create relationships and/or mood