**STAGE 2 ENGLISH: COMPARATIVE ANALYSIS**

*Independent text considerations: prose (p) / drama (d) / visual (v)*

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| **DYSTOPIAS / OBSESSION / OUTSIDERS IN SOCIETY** | | | |
| **Dystopias *(Blade Runner)***  *Brave New World*: Aldous Huxley (p)  *Children of Men:* Alfonso Cuaron (v)  *Machines Like Me:* Ian McEwan  *Handmaid’s Tale*: Margaret Atwood (p/v)  *Dispossessed*: Ursula le Guin (p)  *The Road*: Cormac McCarthy (p/v)  *1984*: George Orwell (p/v)  *The Matrix:* Lily and Lana Wachowski (v)  *V for Vendetta:* James McTeigue (v)  *Gattaca:* Andrew Niccol (v)  *Dark City:* Alex Proyas (v)  *The Watchmen:* Alan Moore (graphic novel / v)  *A Clockwork Orange:* Anthony Burgess (p/v)  *We*: Yevgeny Zamyatin (p)  *Woman at the Edge of Time*: Marge Piercy (p)  *Fahrenheit 451*: Ray Bradbury (p/v)  *Oryx and Crake:* Margaret Atwood (p/v)  *The Famished Road:* Ben Okri (p)  *The Circle:* James Ponsoldt(v)  *Book of Eli:*  Allen Hughes (v)  *Metropolis:* Fritz Lang (v)  *Never Let Me Go:* Kazuo Ishiguro (p/v)  *Inception:* Christopher Nolan (v)  *12 Monkeys:* Terry Gilliam (v)  *I, Robot:* Alex Proyas *(v)*  *Inception:* Christopher Nolan (v)  *The Selfish Giant:* Clio Barnard (v)  *The Lobster:* Yorgos Lanthimos (v)  *The Snowpiercer:* Bong Joon-Ho  *The Island*: Michael Bay (v)  *The Giver:* Lois Lowry/Noyce (p/v)  *Nerve:* Ariel Schulman (v)  *District 9:* Neill Blomkamp (v)  **Rejection of creation**  *We Need to Talk About Kevin*: Shriver (p/v)  *Frankenstein*: Mary Shelley (p/v)  *Monster:* Walter Dean Myers (p/v)  **Evils of class system**:  *Gosford Park*: Robert Altman (v)  *Royal Tenenbaums:* Wes Anderson (v)  *The Butler:* Lee Daniels (v)  *Snowpiercer:* Bong Joon-Ho (v) | | **Outsider in Society: Rebels/Outcasts**  *Silver Linings Playbook:* David O’Russell (v)  *Birdman:* Alejandro Inarritu (v)  *Charlie’s Country:* Rolf de Heer (v)  *The Dressmaker:* Rosalie Ham (p/v)  *The Society of Others:* William Nicholson (p)  *The Catcher in the Rye:* J.D. Salinger (p)  *Trainspotting:* Irvine Welsh (p/v)  *Of Mice and Men:* John Steinbeck (p/v)  *One Flew Over the Cuckoo’s Nest:* Ken Kesey (p/v/d)  *The Hunchback of Notre Dame:* Victor Hugo (p/v)  *The Outsider:* Albert Camus (p/v)  *The Scarlet Letter:* Nathaniel Hawthorne (p/v)  *The Elephant Man:* Tim Vicary (p/v/d)  *Fight Club:* Chuck Palahniuk (p)  *Fiddler on the Roof* – musical (context: *Fiddler: A Miracle of Miracles*)  **Obsession**  *The Picture of Dorian Gray:* Oscar Wilde (p/v)  *The Dark Knight:* Christopher Nolan(v)  *Tulip Fever:* Deborah Moggach (v/p)  *The Prestige:* Christopher Nolan (v)  *Black Swan:* Darren Aronofsky (v)  *Perfume*: Patrick Suskind (p/v)  *I, Tonya:* Craig Gillespie (v)  *Mary Shelley:* [Haifaa al-Mansour](https://www.google.com/search?safe=strict&rlz=1C1GCEA_enAU885AU885&sxsrf=ALeKk00DTYLeOCNqiE8bkmdAjUDEwaL84g:1596431412623&q=Haifaa+al-Mansour&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEzOKc8pSMoqUuLSz9U3MC5PKalK0hLLTrbST8vMyQUTVimZRanJJflFi1gFPRIz0xITFRJzdH0T84rzS4t2sDICAJP5f4NMAAAA&sa=X&ved=2ahUKEwjDtoe6ov7qAhWRf30KHau0Bv0QmxMoATAtegQIGhAD) (v)  *The Great Gatsby:* F. Scott Fitzgerald (p/v)  *The Collector:* John Fowles (p/v)  *The Hurt Locker:* Kathryn Bigelow (v)  *Moby Dick:* Herman Melville (p/v)  *Notes on a Scandal:* Zoe Heller (p/v)  *Enduring Love:* Ian McEwan (p/v)  *Heart of Darkness:* Joseph Conrad (p)  *Moby Dick:* Melville (p/v)  *Wuthering Heights:* Emily Bronte (p/v)  *Requiem for a Dream:* Hubert Selby Jr. (v)  *Possession:* A.S.Byatt (p/v)  *The Little Stranger:* Sarah Waters (p)  *The Vegetarian:* Han Kang (p)  *Nightcrawler:* Dan Gilroy (v)  *Fear and Loathing in Las Vegas:* Hunter S.Thompson (p)  *Prisoners:* Denis Villeneuve (v)  *American Beauty:* Sam Mendes (v)  *The Talented Mr Ripley:* Patricia Highsmith (p/v)  *The Memory Room:* Christopher Koch (p)  *The Secret in their Eyes:* Eduardo Sacheri (p/v)  *The Phantom of the Opera:* Gaston Leroux (p/v)  *Midnight in the Garden of Good and Evil*: Brendt (p)  *Macbeth:* Shakespeare (d/v)  *Carry Me Down:* Maria J Hyland (p)  *Millions:* Danny Boyle (v)  *The White Earth:* Andrew McGahan (p)  *The Mosquito Coast:* Theroux (p/v)  *Lolita:* Nabokov(p)  *The sorrows of young Werther:* Wolfgang von Goethe(p)  *V for Vendetta:* James McTeigue (v)  *Othello:* William Shakespeare (p/v) | |
| **FEMALE OPPRESSION / TRAPPED BY SOCIETY** | | | |
| **Female oppression**  *Suffragette:* Sarah Gavron (v)  *Cabaret:* Bob Fosse (v)  *Falling Angels*: Tracy Chevalier (p)  *Burial Rites:* Hannah Kent (p)  *Iron Jawed Angels:* Katja von Garnier(v)  *A Quiet Passion:* Terence Davies (v)  *1000 Splendid Suns:* Khaled Hosseini (p)  *Raise the Red Lantern:* Zhang Yimou (v)  *Anna Karenina:* Leo Tolstoy (p/v)  *The Piano*: Jane Campion (v)  *The Wife:* Meg Wolitzer (p/v)  *Revolutionary Road:* Richard Yates (p/v)  *The House of the Spirits:* Isabel Allende (p/v)  *Possessing the Secret of Joy:* Alice Walker (p)  *The Handmaid’s Tale:* Margaret Atwood (p/v)  *Alias Grace:* Margaret Atwood (p/v)  *Tess of the D’Urbervilles:* Thomas Hardy (p/v)  *The 19th Wife:* David Ebershoff (p)  *The Dressmaker:* Jocelyn Moorhouse (p/v)  *The Glass Menagerie:* Tennessee Williams (d)  *Rebecca:* Dame Daphne du Maurier (p/v)  *Like Water for Chocolate:* Laura Esquivel (p/v)  *Wuthering Heights:* Emily Bronte (p/v)  *Top Girls:* Caryl Churchill (d)  *The Tenant of Wildfell Hall:* Anne Bronte (p)  *The Help:* Kathryn Stockett (p/v)  *Osama:* Siddiq Barmak (v)  *Once Were Warriors:* Lee Tamahori (v)  *The tale of Murasaki:* Liza Dalby (p)  *Someone Knows My Name:* Lawrence Hill (p)  *Memoirs of a Geisha:* Arthur Golden (p/v)  *The Space Between Us:* Thrity Umrigar (p)  *A Raisin in the Sun:* Lorraine Hansberry (d)  *Taming of the Shrew:* William Shakespeare (d/v)  *Educating Rita:* Willy Russell (d)  *Moulin Rouge:* Baz Luhrmann (v)  *Lillian’s Story:* Kate Grenville (p)  *Pygmalion:* G. B. Shaw (d/v)  *Fiddler on the Roof* – musical (context: *Fiddler: A Miracle of Miracles*) | | **Ensnared by society’s expectations / culture**  *Birdman:* Alejandro Inarritu (v)  *The Shape of Water:* Guillermo del Toro (v)  *On Chesil Beach:* Ian McEwan (p/v)  *Blue Jasmine:* Woody Allen (v)  *Into the wild:* Jon Krakauer (v/p)  *Loving Vincent:* Hugh Welchman (v)  *The Awakening:* Kate Chopin (p)  *The Swallows of Kabul:* Yasmina Khadra(p)  *Water:* Deepa Mehta (v)  *My Brilliant Career:* Miles Franklin (p/v)  *Pride and Prejudice:* Jane Austen (p/v)  *Sense and Sensibility:*  Jane Austen (p/v)  *Revolutionary Road:* Richard Yates (p/v)  *Dr Zhivago:* Boris Pasternak (p/v)  *Tulip Fever:* Deborah Moggach (p)  *The Best Exotic Marigold Hotel:* Deborah Moggach (p/v)  *The Wide Sargasso Sea;* Jean Rhys (p)  *Girl with a Pearl Earring*: Tracy Chevalier (p/v)  *The Secret River:* Kate Grenville (p/v)  *The Great Gatsby:* Baz Luhrmann (p/v)  *Eternal Sunshine of the Spotless Mind:* Gondry(p/v)  *The Lieutenant:* Kate Grenville (p)  *Fefu and Her Friends:* Maria Irene Fornes (d)  *The God of Small Things:* Arundhati Roy (p)  *The Scarlet Letter:* Nathaniel Hawthorne (p/v)  *American Beauty:* Sam Mendes (v)  *The King’s Speech:* Tom Hooper (v)  *Still Alice:* Lisa Genova (p/v)  *Hidden Figures:* Theodore Melfi (v)  *Philomena:* Stephen Frears (v)  *Death of a Salesman:* Arthur Miller (v/d)  *Loving:* Jeff Nichols (v)  *The Imitation Game:* Morton Tyldum (v)  *Dumplin:* Anne Fletcher(v)  *The Glass Menagerie:* Tennessee Williams (d)  *The Silver Linings Playbook:*  *Hedda Gabler:* Henrik Ibsen (d)  *Great Expectations:* Charles Dickens (p/v)  *Wuthering Heights:* Emily Bronte (p/v)  *Monkey Grip:* Kate Grenville (p)  *An Ideal Husband:* Oscar Wilde (d)  *The Perfectionist:* David Williamson (d)  *The Perks of being a wallflower:* Stephen Chbosky (p/v)  *Goodwill Hunting:* Gus van Sant (v)  *Fiddler on the Roof* – musical (context: *Fiddler: A Miracle of Miracles*) | |
| **CULTURE & OPPRESSION** | **SLAVERY** | | |
| *Sweet Country:* Warwick Thornton (v)  *Osama:* Siddiq Barmak (v)  *1000 Splendid Suns*: Khaled Hosseini (p)  *Possessing the Secret of Joy*: Alice Walker (p)  *Water*: Deepa Mehta (v)  *Selma:* Ava DuVernay (v)  *Fences:* August Wilson (d /v)  *Namesake:* Jhumpa Lahiri (p/v)  *A Fine Balance:* Rohinton Mistry(p)  *Born under a million shadows:* Andrea Busfield (p)  *The Swallows of Kabul:* Yasmina Khadra (p)  *The Ministry of Utmost Happiness:* Arundhati Roy (p)  *The Butler:* Lee Daniels (v)  *The Invention of Wings:* Sue Monk Kidd (p)  *The Help*: Kathryn Stockett (p/v)  *Slumdog Millionaire:* Vikas Swarup (p/v)  *Fiddler on the Roof* – musical (context: *Fiddler: A Miracle of Miracles*) | | *Somebody Knows My Name:* Lawrence Hill (p)  *The Underground Railroad:* Colson Whitehead (p)  *The Butler:* Lee Daniels (v)  *The Tracker:* Rolf de Heer (v)  *The Invention of Wings:* Sue Monk Kidd (p)  *The Slave:* Isaac Singer Bashevis (p)  *The Help*: Kathryn Stockett (p/v)  *Cane River:* Lalita Tademy (p)  *The Known World:* Edward P Jones (p)  *The Confessions of Nat Turner:* William Styron (p)  *The Invention of Wings:* Sue Monk Kidd (p)  *12 Years a Slave:* Solomon Northup (p/v)  *Selma:* Ava DuVernay (v)  *Django Unchained:* Quentin Tarantino (v)  *Gladiator:* Ridley Scott (v)  *Amistad:* Steven Spielberg (v)  *Amazing Grace:* Micvbhael Apted (v)  *Beloved:* Toni Morrison (p/v)  *Property:* Valerie Martin (p)  *Hidden Figures:* Theodore Melfi (v) | |
| **INFLUENCE OF ONE’S PAST ON THE PRESENT / ATONEMENT** | | | |
| *Road to Perdition:* Thomas Newman (p/v)  *The Light Between Oceans:* (p/v)  *Kodachrome:* Mark Raso (v)  *The Great Gatsby:* F Scott Fitzgerald (p)  *The Last Magician:* Janette Turner Hospital (p)  *Breath:* Tim Winton (p)  *Saint Maybe:* Anne Tyler (p)  *Romulus my father:* Raimond Gaita (p/v)  *The Dressmaker:* Rosalie Ham (p/v)  *The Railway Man:* Jonathan Teplitzky (p/v)  *The Kite Runner:* Khaled Hosseini (p/v)  *Hanna’s Daughters:* Marianne Fredriksson (p/v)  *The Perks of Being a Wallflower:* Stephen Chbosky(p/v)  *The King’s Speech:* Tom Hooper (v)  *Oranges and sunshine:* Jim Loach (v)  *The House of the Spirits:* Allende (p/v)  *All the Light We Cannot See:* Anthony Doerr (p)  *The Memory Keeper’s Daughter:* Kim Edwards (p/v)  *I am Sam:* Jessie Nelson (v)  *Moth:* Declan Greene (d)  *Inception:* Nolan (v)  *Triage:* Scott Anderson (p/v)  *Brothers:* Jim Sheridan (v)  *Beloved:* Toni Morrison (p/v)  *The Sound of One Hand Clapping:* Richard Flanagan (p/v) | | *Lantana*: Ray Lawrence (v)  *The Fisher King:* Richard LaGravenese(v)  *Two Brothers:* Hannie Rayson (d)  *Atonement:* Ian McEwan (p/v)  *Road to Perdition:* Sam Mendes(v)  *The Reader:* Bernhard Schlink (p/v)  *Angela’s Ashes:* Frank McCourt (p/v)  *Big Fish:* Tim Burton (v)  *Crime and Punishment:* Dostoevsky (p/v)  *Slumdog Millionaire (Q and A):* Vikas Swarup (p/v)  *The Soloist:* Joe Wright (v)  *Triage:* Scott Anderson (p/v)  *Lord Jim:* Joseph Conrad (p)  *Gran Torino:* Clint Eastwood (v) *Eternal Sunshine of the Spotless Mind:* M. Gondry (v)  *The Mission:* Roland Joffe(v)  *The Tempest:* William Shakespeare (d/v)  *Hagseed:* Margaret Atwood (p)  *Sense and Sensibility:* Jane Austen (p/v)  *Wuthering Heights:* Emily Bronte (p/v) | |
| **GROWING UP & COMING OF AGE** | | | **INDIVIDUALS VS SOCIETY and**  **CHARISMATIC CHARACTERS / UNLIKELY HEROES** |
| *The Shepherd’s Hut:* Tim Winton (p)  *Ladybird:* Greta Gerwig (v)  *Lion:* Garth Davis (v)  *Pride and Prejudice:* Jane Austen (p/v)  *Jane Eyre:* Charlotte Bronte (p/v)  *American Born Chinese:* Gene Luen Yang(graphic novel)  *Girl with a Pearl Earring:* Tracy Chevalier (p/v)  *Siddhartha:* Hermann Hesse (p)  *Great Expectations:* Charles Dickens (p/v)  *Jasper Jones:* Craig Silvey (p/v)  *My name is Asher Lev:* Chaim Potok (p)  *Donnie Darko:* Richard Kelly (v)  *The Society of Others:* William Nicholson (p)  *Good Will Hunting:* Gus van Sant (v)  *The Bell Jar:* Sylvia Plath (p)  *The Catcher in the Rye:* J.D. Salinger (p)  *Franny and Zooey:* J.D. Salinger (p)  *The Secret Life of Bees:* Sue Monk Kidd (p)  *Romulus My Father:* Raimond Gaita(p/v)  *The Chosen:* Chaim Potok (p)  *Babel:* Alejandro González Iñárritu (v)  *The Royal Tenenbaums:* Wes Anderson (v)  *The Perks of Being a Wallflower:* Stephen Chbosky (p/v)  *Slumdog Millionaire*: Vikas Swarup (v/p)  *The Book Thief:* Markus Zusak (p/v)  *The Shepherd’s Hut:* Tim Winton (p)  *Maestro:* Peter Goldsworthy (p)  *Fiddler on the Roof* – musical (context: *Fiddler: A Miracle of Miracles*) | | | **Indviduals v society**  *Good Night and Good Luck:* Clooney (v)  *Year of Wonders:* Geraldine Brooks (p)  *Handmaid’s Tale:* Margaret Atwood (p/v)  *The Scarlet Letter:* Nathaniel Hawthorne (p/v)  *Burial Rites:* Hannah Kent (p)  *The Good People:* Hannah Kent (p)  *The Help:* Kathryn Stockett (p/v)  *American Beauty:* Sam Mendes (v)  *The Great Gatsby:* F. Scott Fitzgerald (p/v)  *Cabaret:* Bob Fosse (v)  *Death of a Salesman:* Arthur Miller (d/v)  *The Year of Living Dangerously:* Christopher Koch (p/v)  *1984:* George Orwell (p/v)  *The Misfits:* Arthur Miller (v)  *The Moon is Down:* John Steinbeck (p)  *The Outsider:* Albert Camus (p)  *An Enemy of the People:* Henrik Ibsen (d)  **Charismatic characters and unlikely heroes**  *The Great Gatsby*: F. Scott Fitzgerald (v/p)  *The Catcher in the Rye*: J. D. Salinger (p)  *The Crucible*: Arthur Miller (d/v)  *Dead Poets Society*: Peter Weir (v)  *Sully: miracle on the Hudson:* Clint Eastwood (v)  *Gran Torino:* Clint Eastwood (v)  *Unforgiven:* Clint Eastwood (v)  *Hotel Rwanda:* Terry George (v)  *Hotel Mumbai:* Anthony Maras (v)  *Cry Freedom:* Richard Attenborough (p/v)  *Malcolm X:* Spike Lee (v)  *The Pianist:* Roman Polanski (p/v)  *Gladiator:* Ridley Scott (v) |
| **MENTAL ILLNESS / DELUSION / INCARCERATION** | | | **THE PRICE OF PRINCIPLE** |
| *Blue Jasmine:* Woody Allen (v)  *Birdman:* Alejandro Inarritu (v)  *King Lear*: Shakespeare (d/v)  *Tender is the Night*: F Scott Fitzgerald (p/v)  *Hamlet*: William Shakespeare (d/v)  *Hook’s Mountain*: James McQueen (v)  *The Outsider*: Albert Camus (p)  *The Fixer*: Bernard Malamud (p)  *The Bell Jar*: Sylvia Plath (p)  *Equus*: Peter Shaffer (d/v)  *Owls do Cry*: Janet Frame (p)  *An Angel at My Table:* Janet Frame (p/v)  *I Never Promised You a Rose Garden*: Hannah Green (p)  *Frances:* Graham Clifford (v)  *The Electric Kool-Aid Acid Test*: Tom Woolfe (p)  *The Treatment and the Cure*: Peter Kocan (p)  *Joker:* Todd Phillips (v)  *The Shiny Guys*: Doug MacLeod (p)  *Everybody sees the ants*: A. S. King (p)  *Catch 22*: Joseph Heller (p/v) | | | *Children Act:* Ian McEwan (p/v)  *Knowledge of Angels:* Jill Paton Walsh (p/v)  *A Man for All Seasons:* Robert Bolt (d/v)  *The Mission:* Roland Joffe (v)  *Erin Brockovich:* Steven Soderbergh (v)  *Amazing Grace:* Michael Apted (v)  *Lincoln:* Steven Spielberg (v)  *Snow Falling on Cedars:* David Gutterson (p/v)  *A Man for All Season:* Robert Bolt (d/v)  *A tale of two cities:* Charles Dickens (p/v)  *12 Angry Men:* Reginald Rose (d/v)  *The Outsider:* Albert Camus (p)  *The Insider:* Michael Mann (v)  *In Cold Blood:* Truman Capote (p) = ethics  *The Immortal Life of Henrietta Hacks:* Rebecca Skloot (p) = ethics  *Paradise Lost:* John Milton (p) = ethics  *Great Expectations:* Charles Dickens (p/v) = lies  *Pride and Prejudice:* Jane Austen (p/v) = lies  *Heart of Darkness:* Joseph Conrad (p) = lies  *One Flew Over the Cuckoo’s Nest:* Ken Kesey (p/v)  *Fiddler on the Roof* – musical (context: *Fiddler: A Miracle of Miracles*) |
| **WAR / JOURNEYS: PHYSICAL & SPIRITUAL** | | | |
| **American Civil War**  *The Silent:* Jack Dann (p)  *Cold Mountain:* Charles Frazier (p/v)  *The Red Badge of Courage:* Stephen Crane (p/v)  *Free State of Jones:* Gary Ross (v)  *Glory:* Edward Zwick (v)  **World War I**  *1917:* Sam Mendes (v)  *Birdsong:* Sebastian Faulks (p)  *Gallipoli:* Peter Weir (v)  *Beneath Hill 60*: Jeremy Sims (v)  *The Ghost Road:* Pat Barker (p)  *Regeneration:* Pat Barker (p)  *ANZAC’s:* John Dixon (v)  *War Horse:* Steven Spielberg (v)  *Beneath Hill 60*: Jeremy Sims (v)  *All Quiet on the Western Front* (p/v)  *Strange Meeting:* Susan Hill (p)  *The English Patient:* Michael Ondaatje (p/v)  *When Blackbirds sing:* Martin Boyd (p)  *The One Day of the Year:* Alan Seymour (d)  *Breaker Morant:* Bruce Beresford (v)  **World War II**  *Hacksaw Ridge:* Mel Gibson (v)  *Fury:* David Ayer (v)  *Unbroken:* Laura Hillenbrand (p/v)  *Catch 22:* Joseph Heller (p/v)  *Dunkirk:* Christopher Nolan (v)  *Saving Private Ryan:* Spielberg (v)  *Far to Go:* Alison Pick (p)  *The Narrow Road to the Deep North:* Flanagan (p)  *Past the Headlands:* Garry Disher (p)  *All the Light We Cannot See:* Anthony Doerr (p)  *Schindler’s List:* Thomas Keneally (p/v)  *Europa, Europa:* Agnieszka Holland (v)  *Water Diviner:* Russell Crowe (v)  *Sarah’s Key:* Gilles Paquet-Brenner(v)  *Slaughterhouse V:* Kurt Vonnegut (p)  *My Brother Jack:* George Johnston (p/v)  *Atonement:* Ian McEwan (p/v)  *Flags of the Fathers:* Eastwood (v)  *The Thin Red Line:* Terrence Malick (v)  *Suite Francaise:* Saul Dibb (v) | | **Vietnam**  *Born on the 4th of July:* Oliver Stone(v)  *Dispatches:* Michael Herr (p: memoir)  *A rumor of war:* Philip Caputo (p: memoir)  *Homecoming:* Adib Khan (p)  **Afghanistan**  *Brothers:* Jim Sheridan(v)  *War Machine:* David Michod (v)  *The Hornet’s Nest:* David Salzberg (v)  *Korengal*: Sebastian Junger (v)  *Hell and back again:* Danfung Dennis (v)  **Iraq**  *Greenzone:* Rajiv Chandrasekaran (p)  *Jarhead:* Anthony Swofford (p/v)  *The Hurt Locker:* Kathryn Bigelow (v)  *Triage:* Scott Anderson (p/v)  *American Sniper:* Clint Eastwood (v)  *The Yellow Birds:* Kevin Powers (p/v)  *Thank you for your service:* Jason Hall (v)  **Power of Nature / Survival / Spiritual Journey**  *The Mission:* Roland Joffe (v)  *A Bag of Marbles:* Christine Duguay (v)  *Into the Wild:* Jon Krakauer (p/v)  *Wild:* Jean-Marc Vallee (v)  *Life of Pi:* Yann Martel (p/v)  *The Old Man and the Sea:* Ernest Hemingway (p)  *The Way Back:* Peter Weir (v)  *The Perfect Storm:* Wolfgang Petersen (v)  *The Tracker:* Rolf de Heer (v)  *The Way:* Emilio Estevez (v)  *The Revenant:* Alejandro González Iñárritu(v)  *Train to Pakistan:* Khushwant Singh (v)  *Wild Cat Falling:* Mudrooroo (p)  *Heart of Darkness:* Joseph Conrad (p)  *The Grey:* Joe Carnahan (p) survival in Alaska | |