**Grimm’s Red Cap**

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| Relevant background information about the text | How they impacted the way the story was written |
| Author and their context   * 1800s values were that people needed to be respectful and help out in charity. They needed to support each other and be polite | * Little Red Cap was polite to the wolf and the people she talked to. Her mother says that she should be kind and use your manners by telling her, “Mind your manners and give her my greetings. Behave yourself on the way, and do not leave the path, or you might fall down and break the glass, and then there will be nothing for your grandmother. And when you enter her parlour, don't forget to say, 'Good morning,' and don't peer into all the corners first.” Grandma, Red Riding Hood and the huntsmen showing respect and kindness to each other. Little Red Riding Cap was kind as she got some food and a drink for her Grandma. |
| Audience and their context   * The story is for an audience of children in Germany, some of which would have lived near the woods in the country. | * The story is written for children therefore it’s very simple and easy to understand. The story doesn’t go into too much horrible detail about the Grandma getting eaten by the wolf and how they killed the wolf. You can tell that they tried to not make it too scary for kids to read and although that happened in the story but there was a happy ending in the story with the Grandma not dead. |
| Purpose   * The Grimm brothers wanted their German culture to be shared with the children and to show them more of their country’s culture. | * The house having a parlour and the velvet cap she wore, are examples of traditional things that are carried through the story to show their culture. |

**Dahl’s Poem**

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| Relevant background information about the text | How they impacted the way the story was written |
| Author and their context   * Roald Dahl was an author who wrote this story in the 1980s. At this time parody was being used a lot to show ideas and opinions. These ideas include counter-culture and modernisation where traditional ideas were challenged. | * Roald Dahl changed the story instead of continuing on the traditional telling, as seen here in this quote, “‘That's wrong!’ cried Wolf. ‘Have you forgot To tell me what BIG TEETH I've got?’” He challenged us to think in a new way with the story. |
| Audience and their context   * The story is written for children who know the original story. | * The story is written for children as there is a child in the story and the language is what children can understand. Because they already know about the story, the introduction talks about the wolf at Grandma’s cottage and skips the bit about the girl who is walking through the forest and meets up with the wolf. |
| Purpose   * The main reason he wrote was for it to be entertaining. | * A poem was used for the story to be read for fun with rhyming and humour. |

**Between Both Texts**

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| Comparisons | Contrasts |
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