Year 11 Visual Art – **Art**

**ASSESSMENT – Semester 1**

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| --- |
| **STUDENT NAME:** INSERT NAME |
| **FOLIO GRADE:** | **PRACTICAL GRADE:** | **VISUAL STUDY GRADE:** |
| PA1 |  | PA1 |  | PA2 |  |
| PA2 |  | PA4 |  | PA3 |  |
| PA3 |  |  |  |  |  |
| PA4 |  |  |  |  |  |
|  |
| KU1 |  | AR2 |  | KU2 |  |
| KU2 |  | AR3 |  | KU3 |  |
| KU3 |  |  |  | KU4 |  |
|  |  |  |  |  |  |
|  |
| AR1 |  |  |  | AR1 |  |
| AR2 |  |  |  | AR2 |  |
| AR3 |  |  |  | AR3 |  |
| **GRADE:** |  |  |  |  |  |
| **SUBJECT GRADE:** |  |

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| --- |
| **COMMENTS:** |
|  |

**FOLIO** – PA: 1,2,3,4 | KU: 1,2,3 | AR: 1,2,3

Practical Application

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **PA1** | Coherent and well-considered conceptualisation and development of imaginative or personally relevant visual ideas. | Well-considered conceptualisation and development of imaginative or personally relevant visual ideas. | Considered conceptualisation and development of imaginative or personally relevant visual ideas.  | Elements of conceptualisation and some development of visual ideas. | Emerging skills in the conceptualisation and development of visual ideas. |
| **PA2** | Comprehensive exploration to acquire technical skills and use media, materials, and technologies. | Thorough exploration to acquire technical skills and use media, materials, and technologies. | Competent exploration to acquire technical skills and use media, materials, and technologies. | Some exploration of media, materials, or technologies. | Some attempted exploration of media, materials, or technologies.  |
| **PA3** | Reflective and thorough documentation of creative visual thinking and/or problem-solving processes. | Thoughtful documentation of creative visual thinking and/or problem-solving processes. | Appropriate documentation of creative visual thinking and/or problem-solving processes. | Partial documentation of creative visual thinking or problem-solving processes. | Limited documentation of creative thinking or problem-solving. |
| **PA4** | Effective application of technical skills and sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design. | Mostly effective application of technical skills, and some sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design. | Competent application of some technical skills with media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design. | Partial application of technical skills in developing works of art or design. | Attempted application of technical skills to develop a work of art or design. |

Knowledge and Understanding

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **KU1** | In-depth knowledge of selected core visual arts concepts, forms, styles, and conventions. | Some depth of knowledge of selected core visual arts concepts, forms, styles, and conventions. | Knowledge of selected core visual arts concepts, forms, styles, and conventions usually demonstrated in practical work.  | Some basic knowledge of selected core visual arts concepts, forms, styles, and conventions. | Some recognition of selected core visual arts concepts, forms, or styles.  |
| **KU2** | In-depth knowledge and understanding of visual arts in different cultural, social, and/or historical contexts. | Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts. | Appropriate knowledge and mostly clear understanding of visual arts in different cultural, social, and/or historical contexts. | Recognition of one or more elements of visual arts in a cultural, social, or historical context.  | Limited understanding of a visual arts context. |
| **KU3** | Discerning understanding of aesthetic or functional qualities in works of art or design. | Clear understanding of aesthetic or functional qualities in works of art or design. | Appropriate understanding of aesthetic or functional qualities in works of art or design. | Some recognition of aesthetic or functional qualities in works of art or design. | Emerging awareness of the need to understand aesthetic or functional qualities in works of art or design.  |

Analysis and Response

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **AR1** | Perceptive analysis and interpretation of a variety of works of art or design from different contexts. | Thoughtful analysis and interpretation of works of art or design from different contexts. | Considered analysis and interpretation of two or more works of art or design from different contexts. | Some basic consideration of at least one work of art or design, with superficial reference to their context. | Emerging awareness of connections between works of art or design and their contexts. |
| **AR2** | Clear and consistent use of visual arts language to interpret and respond to works and their contexts.  | Mostly clear and consistent use of visual arts language to interpret and respond to works and their contexts. | Generally clear use of visual arts language to interpret and respond to works and their contexts. | Occasional use of visual arts language.  | Emerging use of visual arts language.  |
| **AR3** | Insightful evaluation of own practical work. | Well-considered evaluation of own practical work. | Considered evaluation of own practical work. | Some description and consideration of own practical work. | Some description of own practical work. |

**PRACTICAL** – PA: 1,4 | AR: 2,3

Practical Application

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| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **PA1** | Coherent and well-considered conceptualisation and development of imaginative or personally relevant visual ideas. | Well-considered conceptualisation and development of imaginative or personally relevant visual ideas. | Considered conceptualisation and development of imaginative or personally relevant visual ideas.  | Elements of conceptualisation and some development of visual ideas. | Emerging skills in the conceptualisation and development of visual ideas. |
| **PA4** | Effective application of technical skills and sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design. | Mostly effective application of technical skills, and some sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design. | Competent application of some technical skills with media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design. | Partial application of technical skills in developing works of art or design. | Attempted application of technical skills to develop a work of art or design. |

Analysis and Response

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **AR2** | Clear and consistent use of visual arts language to interpret and respond to works and their contexts.  | Mostly clear and consistent use of visual arts language to interpret and respond to works and their contexts. | Generally clear use of visual arts language to interpret and respond to works and their contexts. | Occasional use of visual arts language.  | Emerging use of visual arts language.  |
| **AR3** | Insightful evaluation of own practical work. | Well-considered evaluation of own practical work. | Considered evaluation of own practical work. | Some description and consideration of own practical work. | Some description of own practical work. |

VISUAL STUDY – PA: 2,3 | KU: 2,3,4 | AR: 1,2,3

Practical Application

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| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **PA2** | Comprehensive exploration to acquire technical skills and use media, materials, and technologies. | Thorough exploration to acquire technical skills and use media, materials, and technologies. | Competent exploration to acquire technical skills and use media, materials, and technologies. | Some exploration of media, materials, or technologies. | Some attempted exploration of media, materials, or technologies.  |
| **PA3** | Reflective and thorough documentation of creative visual thinking and/or problem-solving processes. | Thoughtful documentation of creative visual thinking and/or problem-solving processes. | Appropriate documentation of creative visual thinking and/or problem-solving processes. | Partial documentation of creative visual thinking or problem-solving processes. | Limited documentation of creative thinking or problem-solving. |

Knowledge and Understanding

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **KU2** | In-depth knowledge and understanding of visual arts in different cultural, social, and/or historical contexts. | Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts. | Appropriate knowledge and mostly clear understanding of visual arts in different cultural, social, and/or historical contexts. | Recognition of one or more elements of visual arts in a cultural, social, or historical context.  | Limited understanding of a visual arts context. |
| **KU3** | Discerning understanding of aesthetic or functional qualities in works of art or design. | Clear understanding of aesthetic or functional qualities in works of art or design. | Appropriate understanding of aesthetic or functional qualities in works of art or design. | Some recognition of aesthetic or functional qualities in works of art or design. | Emerging awareness of the need to understand aesthetic or functional qualities in works of art or design.  |
| **KU4** | Productive and well-considered research, including locating and appropriately acknowledging sources, exploring, experimenting, and developing perceptive and clear insights into a range of aspects of the visual arts. | Well-considered research, including locating and appropriately acknowledging sources, exploring, experimenting, and developing mostly clear insights into different aspects of thevisual arts. | Considered research, including locating and appropriately acknowledging sources, exploring, experimenting, and developing some insights into different aspects of thevisual arts. | Some basic research, including locating one or more sources, with attempted acknowledgment, exploring, and experimenting. | Attempted engagement in a directed research process. |

Analysis and Response

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A** | **B** | **C** | **D** | **E** |
| **AR1** | Perceptive analysis and interpretation of a variety of works of art or design from different contexts. | Thoughtful analysis and interpretation of works of art or design from different contexts. | Considered analysis and interpretation of two or more works of art or design from different contexts. | Some basic consideration of at least one work of art or design, with superficial reference to their context. | Emerging awareness of connections between works of art or design and their contexts. |
| **AR2** | Clear and consistent use of visual arts language to interpret and respond to works and their contexts.  | Mostly clear and consistent use of visual arts language to interpret and respond to works and their contexts. | Generally clear use of visual arts language to interpret and respond to works and their contexts. | Occasional use of visual arts language.  | Emerging use of visual arts language.  |
| **AR3** | Insightful evaluation of own practical work. | Well-considered evaluation of own practical work. | Considered evaluation of own practical work. | Some description and consideration of own practical work. | Some description of own practical work. |