Nominalisation of Paragraph Practise

*Use the example to try to rewrite this paragraph (one sentence at a time)in a more nominalised way.*

In the poems, *Ozymandias* and *Dulce Et decorum Est,* the word choice helps develop the theme of death but this is done in slightly different ways in the 2 poems. In *Ozymandias*, the word “antique” develops the sub theme which is about how death has power over human ambition and achievement. The word antique shows that, although the once great Egyptian empire ruled the then known world, it has become old and forgotten. Just like an antique vase it is fragile and uncared about. It was once precious and important but it has become worthless. Ozymandias, or Rameses II, had all he could ever want, with an enormous kingdom, but he died and all that ambition and achievement was taken away.