Characteristics of Formal Language

**Characteristic Group 3- Precise, specific language (not waffling)**

Week 4 *Highlight the non-precise and specific elements of the following and then rewrite it in a more formal manner.*

*Also highlight in a different colour any issues identified from previous sheets*

By using these words, the author is trying to cast the darkest light they can on death. On the contrary, the writer of *Do Not Go Gentle Into That Good Night* is trying to cast a more positive light on the theme of death. The author does this by saying that there is still a little bit of hope left. Both poems talk about death.

It is trying to say that war may seem noble, and honourable, but really it is a horrible, sad and lonely concept the messages of the poem is that war may seem heroic, but really, it isn’t worth it to die for your country because you will not be remembered.

***Bonus, Bonus marks for nominalising at least one of these paragraphs also.***