**Success Criteria and Rubric for Visual Narrative and Worksheets**

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| **Success Criteria** | **Below Standard** | **At Standard** | **Above Standard** | **Well Above Standard** |
| Worksheets show understanding of how editing and mise-en-scene, including lighting and sound, are used by authors to create mood | Very shallow understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences | Clear understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences | Well explained understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences | Sophisticated understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences |
| Worksheets show understanding of how editing and mise-en-scene, including lighting and sound, are used by authors to develop character and/or relationships | Very shallow understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences | Clear understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences | Well explained understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences | Sophisticated understanding of how authors manipulate editing and mise-en-scene including sound and lighting techniques to emotionally or intellectually impact audiences |
| Student’s visual narrative shows sophisticated understanding of how camera shots, movements and angles are used by creators to communicate/tell a story | Ineffective/unclear uses of visual techniques to communicate the storyline to the audience OR only 1-4 effective uses of techniques to communicate the story line | 5-8 well chosen uses of techniques to communicate the storyline OR 1-4 clearly developed ideas and 1-4 other uses, not so clearly developed | 9-12 well chosen uses of techniques to communicate the storyline OR 4-6 clearly developed ideas and 4-6 other uses, not so clearly developed | More than 12 well chosen and developed uses of techniques to communicate the storyline |