

Year 10: Term 2 & 3 Vocab Words

List 1

Word Specific to Text Types/ Analysis in English	Definition	Words Used to Describe What's Happening	Definition
Written Exchange (n)	a conversational passage that is written, between two or more persons directed towards a particular subject	Express (v)	to put your thoughts into words or actions
Body of Text (n)	the text forming the main content of a book, magazine, web page, or any other printed or digital work	Fable (n)	a short story that aims to teach a moral lesson
Character Trait (n)	a feature of someone's behavior or an inherent value that they hold, both good and bad	Fictional (adj)	A type of story that is derived from one's imagination and therefore not based on facts or real occurrences
Chronology (n)	the arrangement of events or dates in the order of their occurrence	Gesture (n/v)	an action that expresses one's ideas, feelings or attitude
Climax (n)	a turning point in the story and the moment with the highest tension and drama	Graphic (adj)	when the writing contains explicit details allowing you to vividly visualise what it is describing in your head

List 2

Word Specific to Text Types/ Analysis in English	Definition	Words Used to Describe What's Happening	Definition
Common Feature (n)	when a text has similar attributes or employs the same literary techniques	Illustration (n)	explaining or clarifying something
Convention (n)	A way in which something is usually done	Motivated (adj)	being influenced by an internal or external factor to take action
Descriptive Language (n)	The use of detailed adjectives to provide the reader with vivid images by appealing to their senses	Inference (n)	the process of arriving at a conclusion by using the available information to connect the dots or making logical assumptions
Dialogue (n)	a conversation between two or more people as a feature of a book, play, or film.	Negative (adj)	an undesirable situation, event, attitude or person
Episode (not TV) (n)	a coherent narrative unit within a larger dramatic work	Object (v)	express one's opposition to or disagreement with something

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List 3

Word Specific to Text Types/ Analysis in English	Definition	Words Used to Describe What's Happening	Definition
Context Clue (n)	Hints that an author gives to help define a difficult or unusual word within a text based on the words or sentences which surround the difficult word	Decode (v)	To interpret language clues in a text to create an intelligible understanding of the passage being read
First Person Narrator (n)	A mode of storytelling in which a narrator relays events from their own point of view using the first person i.e. "I" or "we", etc.	Posture (n)	an attitude, disposition or stance
Minor Character (n)	A supporting character is a character in a narrative that is not the focus of the primary storyline, but appears or is mentioned in the story enough to have an effect on the story.	Document (v)	record (something) in written, photographic, or other form.
Motive (n)	a reason for doing something.	Contraction (n)	the process of becoming smaller
Glittering Generality (n)	An emotionally appealing phrase so closely associated with highly valued concepts and beliefs that it carries conviction without supporting information or reason. Such highly valued concepts attract general approval and acclaim.	Manner (n)	a way in which a thing is done or happens.

List 4

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Story Element (n)	one of the five components (of a storyline which allow the action to develop in a logical way.	Revise (v)	to view something again and make changes
Supporting Detail (n)	additional information which complements the main idea or theme	Signature (adj)	when the author becomes known for their consistent use of a unique literary technique
Symbolism (n)	the use of objects to represent ideas	Source (v)	to obtain an idea that originates from somewhere else
Tone (n)	the overall attitude or feeling conveyed by the writer through their choice of words	Strategy (-ise) (n/v)	a plan of action devised at the beginning to help map out what will happen
Third Person Narrative (n)	a story which is told through the perspective of the author, not the characters	Target (v)	to directly work towards a specific goal

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List 5

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Closing Sentence (n)	A sentence which brings closure to a paragraph and helps the reader to identify your key points	Animation (-ed) (n/adj)	full of life or excitement; lively.
Passage (n)	a portion or section of a written work; a paragraph, verse, etc. (often multiple paragraphs)	Composition (n)	the act of combining parts or elements to form a whole.
Jargon (n)	the language, especially the vocabulary, peculiar to a particular trade, profession, or group	Derivation (n)	the source from which something is taken; origin
Juxtaposition (-ed) (n/v)	to place close together or side by side, especially for comparison or contrast.	Generalisation (n)	a proposition asserting something to be true either of all members of a certain group when it may not be entirely true
Mass Media (n)	any of the means of communication, such as television or newspapers, that reach very large numbers of people.	Inconsistency (n)	lacking agreement, as one thing with another or two or more things in relation to each other

List 6

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Mental Image (n)	A mental picture of something not real or present that is produced by the memory or the imagination.	Usage (n)	habitual or customary use; long-continued practice:
Purpose (n)	the reason for which something exists or is done, made, used, etc.	Biographical (adj)	of or relating to a person's life:
Villain (n)	a cruelly malicious person who is involved in or devoted to wickedness or crime; scoundrel.	Catalogue (v)	to produce a list or record
Audience (n)	the persons reached by a book, radio or television broadcast, etc.; public:	Clarification (n)	to make (an idea, statement, etc.) intelligible; to free from ambiguity.
Central Idea (n)	the dominant impression or the universal, generic truth found in the story.	Compile (v)	to put together (documents, selections, or other materials) in one book or work.

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List 7

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Chronological order (n)	the arrangement of things following one after another in time:	Drawing Conclusions (v)	using information that is implied or inferred to make meaning out of what is not clearly stated
Point of view (n)	a specified or stated manner of consideration or appraisal; standpoint	Construct Meaning (v)	to create something, (such as a story) by organizing ideas, words figurative language...
Figurative Language (n)	language that contains or uses figures of speech, especially metaphors	Positing (v)	to lay down or assume as a fact or principle; to postulate
Fully Developed Character (n)	A more realistic and complex character which shows true depth of personality	Elaborate (-ion) (v/n)	to add details to; expand
Nonverbal Cue (n)	all the communication between people that do not have a direct verbal translation	Periodically (adj)	occurring or appearing at regular intervals:

List 8

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Technical language (n)	the skills or terms that are best understood by people who specialize in that field	Proverbial (adj)	(relating to a word or phrase) referred to in a proverb or idiom.
Analogy (n)	a comparison in which an idea or a thing is compared to another thing that is quite different from it so as to help explain it by using something familiar	Ambience (n)	the character and atmosphere of a place
Counter Argument (n)	an argument or set of reasons put forward to oppose an idea or theory developed in another argument	Deconstruct (v)	To reduce something to its constituent parts in order to reinterpret it
Interior Monologue (n)	a piece of writing expressing a character's inner thoughts	Incongruent (adj)	incompatible; not suitable or not fitting well with something else:
Stream of Consciousness (n)	a literary style in which a character's thoughts, feelings, and reactions are depicted in a continuous flow uninterrupted by description or conventional dialogue	Overstatement (n)	the action of stating something too strongly; exaggeration.

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List 9

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perspective (n)	a particular attitude towards or way of regarding something; a point of view.	stress (v)	To give particular emphasis or importance to (a point, statement, or idea) made in speech or writing.
subordinate character (n)	a character with an important role in a story who is not actually the story's protagonist; Subordinate characters play roles that help the story's plot move forward	vernacular (adj)	the language or dialect spoken by the ordinary people in a particular country or region.
circumlocution (n)	the use of many words where fewer would do, especially in a deliberate attempt to be vague or evasive.	anecdotal (adj)	not necessarily true or reliable, because based on personal accounts rather than facts or research.
persona (n)	the aspect of someone's character that is presented to or perceived by others.	digression (n)	a temporary departure from the main subject in speech or writing.
satire (n)	the use of humour, irony, exaggeration, ridicule and stereotypes to expose and criticize people's stupidity or vices, particularly in the context of contemporary politics and other topical issues.	sombre (adj)	having or conveying a feeling of deep seriousness and sadness.

List 10

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Subplot (n)	a secondary plot, or a strand of the main plot that runs parallel to it and supports it.	Articulate (v)	the action of speaking clearly, often with superior pronunciation or when discussing a particular issue.
Allegory (n)	a story with two levels of meaning. First, there's the surface of the story and then there's the symbolic level or the deeper meaning that all the surface level detail represents.	Credibility (n)	the qualities that indicate whether or not a source is reliable.
Archetype (n)	A typical character, an action, or a situation that seems to represent universal patterns of human nature	Causality (n)	the relationship between something that happens or exists and the thing that causes it.
Controlling idea (n)	the main idea which contains your opinion about the topic. It shows what direction you are going to take in writing about the topic and helps the reader understand your purpose for writing.	Modulation (-ate) (n/v)	to regulate by or adjust to a certain measure or proportion; soften; tone down.
Hierarchic Structure (n)	a structure of data having several levels arranged in a treelike structure.	Transparency (n)	Some translucent substance, made visible by light shining through from behind.