*Performance Standards Intertextual Study 2*

*Knowledge and Understanding*

* Knowledge and understanding of ways in which texts are created for a range of audiences to convey a clear message added to by links to *To Kill A Mockingbird* in both writer’s statement and narrative

*Analysis*

* Analysis of intertextual connections in the writer’s statement: style/intertextual features and added meaning identified

*Application*

* Precision, fluency and coherence of writing and speaking in both pieces
* Use of appropriate *To Kill A Mockingbird*esque language features, stylistic features and conventions in your narrative
* Use of short quotes and references to your narrative as evidence in your writer’s statement from texts to support conclusions with textual references incorporated in responses.