**The Cat – imitation of The Eagle**

She *s*tretche*s* out her velvet paw*s*

And sheathe*s* again her *s*ickle claw*s*;

Ne*xt*, languorou*s*ly, she gape*s* her jaw*s*.

And now she’s staring down a fly,

With amber **glinted gimlet** eye,

And vets her minions on the sly.

Key:

Imagery

personification

metaphors

**alliteration**

*assonance*

caesura

Rhyme: triplets

Rhythm: iambic tetrameter

**The Kingdom - Villanelle**

The Sun of Righteousness’ beam will descend;

Creation’s groaning and darkness now spent.

Christ’s government of peace will have no end.

The Son of Man, our saviour and our friend:

Like rain upon the new cut grass, he’s sent.

The Sun of Righteousness’ beam will descend.

*Justice like clear waters from Zion extend;*

*Righteousness, a mighty stream, grows content*.

Christ’s government of peace will have no end.

*God’s Word empowers weak mortals to transcend,*

*Strength to the* ***p****oor and* ***p****owerless is lent.*

The Sun of Righteousness’ beam will descend.

Wolf and lamb feed abreast and interblend;

In the exultant wild**s**, **s**tream**s** and ro**s**e **s**cent.

Christ’s government of peace will have no end.

The slain lamb worthy ever to ascend

as King, powerful and magnificent.

The Sun of Righteousness’ beam will descend;

Christ’s government of peace will have no end.

Key:

Metaphors

Symbol

Simile

Personification

Enjambment

Hyperbole

Imagery

**Alliteration**

Caesura

Villanelle – 2 rhymes in specific pattern, no rhythm

*Parallelism*

Multiple allusions - marked

**Nature - Sonnet**

In sun specked, verdant, bluebell wood bides peace,

Where deer on lacy bough graze tranquilly,

Where trilling birds sweet **arias** increase,

Where springs in creamy whorls, the lithe lily.

In lush and vine slung jungle **lives accord**,

Where hummingbirds hang, jewelled *automaton*,

Where monkey tumult, strident howls its **chord**,

Where flash life’s gorgeous hues like lights flicked on.

In ancient, beechy, moss swathed dell **dwells rest**,

Where melds barbed pine with filigree of ferns.

In sedged savannah **reigns a balance** blessed,

Where placid lion yawns its unconcern.

But hark! the **bawl** of chainsaws, *fuelled by greed*:

**Mankind in ignorance, ignores** **Earth’s need**.

Key:

Repetition/anaphora/parallelism

Imagery

**Personification**

*Metaphor*

Simile

Alliteration/Hard and soft sounds: hard - t sounds regarding monkey’s howls; k and b sounds of couplet; soft - predominance of s, l and f sounds used; last verse gathers force using slightly harder b and d sounds.

Caesura

Rhyme: sonnet rhyme – 3 verses of a,b,a,b and a rhyming couplet

Rhythm: iambic pentameter