**Digital Story, Recount or Narrative Assignment**

*This is the third Production, so is again approximately 1000 words/6 minutes maximum or to fit into the 3000-word limit of the 3 pieces overall.*

*The format of this Production of a choice of 3 creative writing types:*

* *One is a straightforward narrative, the challenge being the length.*
* *Another choice is a recount, which is easier in so few words*
* *The other form, a digital story, is lighter on words but requires a more visual and ICT based approach.*

*Here are examples of digital stories:* [*http://digitalstorytellers.com.au/*](http://digitalstorytellers.com.au/)

*Don’t forget to choose a new audience to go with your primarily entertaining purpose. Of course, there is crossover of purpose, especially if you do a recount or digital story, as they also inform, generally on a meaningful topic.*

*Use the resources available on Haiku for narratives and recounts too!*

**Performance Standards**

*Knowledge and Understanding*

2 Knowledge and understanding of ways in which creators of entertaining texts use language features, stylistic features, and conventions to make meaning.

3 Extensive knowledge and understanding of a wide range of ways in which entertaining texts are created for different purposes, audiences, and contexts.

*Application*

1 Versatile and precise use of language and stylistic features to create a coherent entertaining text that addresses the purpose, audience, and context

3 Sophisticated use of accurate, clear, and fluent expression.

