

# measurements

**Task:** design and source/sew costumes for the main characters of Wizard of Oz.

Name	cm:	shoulder to shoulder	shoulder to ankle	shoulder to waist	chest	waist	hips	shoulder to elbow	shoulder to wrist	head	other
Ruby Parcell		35	-	32	80	64	-	-	-	-	Waist to knee: 48
Belle Lines		39	-	37	94	83	93	-	56	-	Waist to ankle: 105
Silas Bennett		-	-	-	-	-	-	-	-	60	-
Jeb Johns		48	-	42	100	80	96	40	60	60	face 64
Ella Franco		39	119	37	94	82	97	30	54	-	-
Eden Bennett		42	-	39	90	70	76	36	56	-	-
Carmel Evans		35	-	38	80	70	80	35	55	-	-
April Johns		39	130	35	79	67	82	34	57	-	-
Micah Jolly		41	-	39	84	78	83	31	56	-	-
Arlee Pillion		39	125	35	90	90	96	35	58	-	-
Sim Wigzell		43	-	56	91	73	85	38	86	56	-
Jachin Steele		39	120	35	83	37	85	31	57	-	-
Joel Pillion		39	-	38	73	85	79	28	51	-	-
Taj Franco		46	-	56	90	70	84	28	55	-	-
Lek Wigzell		36	-	37	71	62	71	30	50	53	-

## Allocated tasks:

Annie: Em/Glinda, Uncle Henry/Emerald City Guard

Bella: Dorothy Gale, Hickory/Tin Man, Zeke/Lion

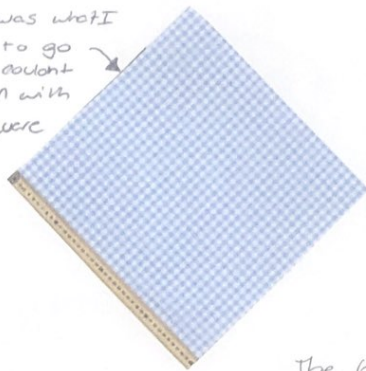
Hannah: Professor Chester Marvel/Wizard of Oz, Crows

Leah: Nikko, Miss Almira Gulch/WWOTW

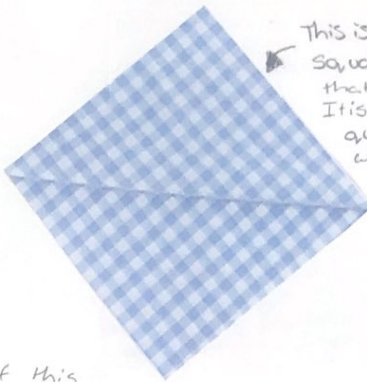
Maddi: Hank/Scarecrow, Trees

# Dorothy's Blue Dress

This Blue was what I was going to go with but I couldn't get a green with the same square size.



This is the blue and square size (1/2") gingham that I am going with. It's the perfect blue and quite similar to what was used in the original Wizard of Oz.

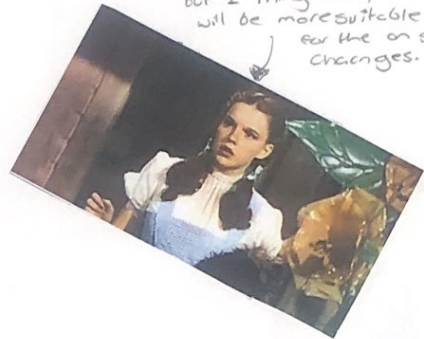


The back of this Dress is almost exactly what the pattern I have chosen looks like.



Blue Bows cross over back straps

The hair of the original but I think curly bunsches will be more suitable for the on stage changes.



Birds (maybe)



curly ends to change when she reaches Oz.



This picture gives a side on perspective of Dorothy's Hair and dress showing me how high the bib on the dress must be.



would love to have puffed sleeves but I will have to find a shirt like this one



This is what the Blue Dress will look like. However the blue color here is not what I'm going to use.



The button and zip at the back of the dress are both ideal for the quick change over that I have to do.



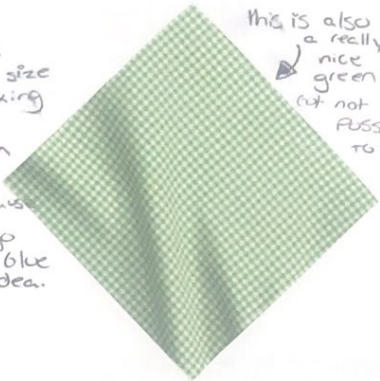
# Dorothy's Green Dress



This green is the one that I have decided to go with. The reason being is because it's quite close to Emerald and it is \$12.00/m at Home Craft textiles which is super because Spotlight dont have a green gingham pattern.



This is the 1/4 square size I am looking for and the reason for this is because it will go with my blue gingham idea.



This is also a really nice green but not rustic to go



This hair is what Dorothy will have when she gets to Oz.



This cast is a good inspection for Dorothy the green dress goes really well with her arrival to the Emerald city.



The blue bow will be green with Dorothy's green Dress.



This is the exact Dress that I intend to make.



The squares are a bit big but the green dress is what I want and this company has got the right idea.



on stage the people will take out Dorothy's all ready curled hair and put a blue bow in.

An image that inspired me because it is a green frock with a white shirt underneath.

## Pattern



This pattern is what I have bought It is really quite suitable, the reason for this is because it is a really quick and easy dress to take on and off. The dress is a pinafore and that is what Dorothy wore so it is perfect.

It is quite an easy pattern to make and will definitely be finished before Term 3.

Both the Green and Blue dresses will be made to this pattern.

# Tinman Costume



The slax knee high boots are what I would like for the Tin man. The reason for this is because it provides less of him to be covered with wabla. I think it also creates a super cool tin man effect.



Gum boots are a good idea but they may prove to be difficult to dance in, the reason for this is because the top of the boot isn't quite fitted.



However they would be really nice and easy to take on and off as we have a 1min change over.

These boots here are kind of an illustration of how the top can be fitted and not so clunky.



This is an image of the wabla for a Tin man. used on the alms.



This insulation piping would be really suitable and easy for joints such as shoulders, elbows, and knees.

This enables those joints to be used freely without pinching and with ease.

Silver spray paint can be used to spray all the parts of the tinman costume. (cannot peel or flake)



wabla, a substance that goes hard once you see it how you want, can be used on the alms and thins of the tinman. These 5 sheets are \$22.80 from Amazon they would cover alms, thighs and extra just in case.



As silver bin for the cylinder part of the costume that goes around the



However metal cant be used so a plastic bin with a similar pattern can be easy to use instead.

This little funnel is to make the nose pointy and give it that tin look to the face.



The funnel for the top of the head can be whatever color because we can just spray it with silver. It will however have to have an elastic attached so that it can be slipped on super quick.

There will be 3 elastics attached in order to make it easy to take off and put on.



I would like to make the collar out of wabla the only thing is. I dont know how hard it will be to get out off then.



these clothes are to go under the wabla, insulation and bin cylinder. This makes and covers all the bare spots.



again we have the insulation at here they have it for the whole arm and leg.



These funnels are some funky different jobs that I kinda like for the tin man but not sure whether they are possible to get through.





# Lion ideas:



full mane which is super.

← this lion costume can be bought at Halloween costumes.com.au. The price is \$89.99 It is the full thing with hands and feet covered.

This lion costume is also suitable because it's quite easy to change out of it quickly.



the red ribbon gives the lion that comical look and makes him look friendly.

← when in Oz the ribbon will change to green to match Dorothy's change in color.

### Description:

The lion is quite an easy character to create, a onsey and wig is about it but with the addition of the wire and wire in the tail we can create that character we all know so well.

covered feet would be ideal makes more of a lion look.



← this mane effect is what i'm looking at for the lion costume.



← this is the original lion from the wizard of Oz.

the green crown is a prop for the lions courage solo.



the inspiration for my lion costume.

this is where the wig comes in handy it creates that curly look.

★ we will need to practice the scene changes to make sure that he becomes a lion in time to go on stage and then change back into Zeke again at the end.



This costume Tail is for \$39.00. This is a little bit pricy but another shouldnt be to hard to source.

This tail is long and can be attached to the lion costume this way we can have the lion hugging it as he is doing here



← the wig is for if we cant get a lion costume it will be created into a mane.

This is a way of having the super curly mane that the original has.

the wire will be strapped around the waist for the support.

the tail will have wire in it so that it can stand up on its own.



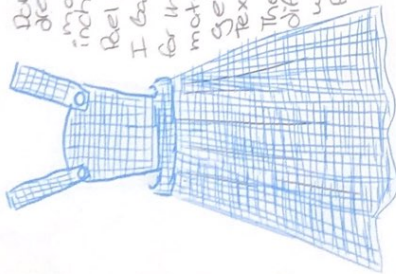
# Dorothy

# Dorothy

# Tinman

# Lion

Front:



Dorothy's Blue dress will be made out of 1/4 inch square gingham. Real blue is the color. I bought the pattern for this dress and the materials. I can get from Homecraft Textiles for 17.80/m. The pattern comes with different sizes and I will use the S for Ruby.

Front:



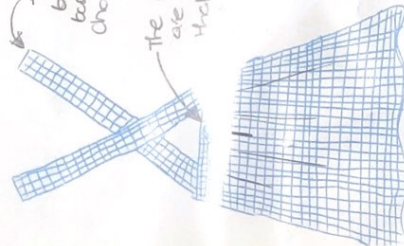
Dorothy's Green Dress will be made out of 1/4 green gingham. The button here is just a decoration. This material I'm also going to get from Homecraft Textiles for 12.80/m. I'm going to use the same pattern as the blue one.

front:



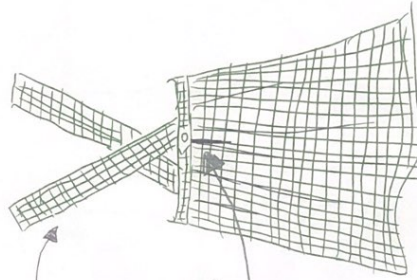
The lion will be a onie and the curly head piece. The tail will be attached and will have a bendable wire inside so that it stays up. The costume that I'm going to buy is \$39.00 at Halloween costumes the tale is \$39.00 and the head piece is \$39.00. Red ribbons will be changed to green.

Back:



The cross over back slips on the back enable a quick change over. The button and zip are also in place so that the change over be easy.

Back:



1) On the arms wear going to use wools which we will spray silver once it has loosened. you can get 5 sheets for \$22.80 on amazon.

- 2) wools
- 3) insulation fluff for elbows and knees.
- 4) wools for figures (maybe)
- 5) wools
- 6) silver pants and silver shirt (long sleeve)
- 7) insulation for knees.
- 8) silver knee high boots (sprayed silver)
- 9) plastic bin with bottom cut so head can fit through easily. (sprayed silver)
- 10) funnel (sprayed silver)
- 11) short nose funnel that will be attached to elastic that will go over the head. The head funnel will be changed to a green funnel.

Back:





# Hickory

The original Hickory



Hat that works really well and looks pretty similar to the Hickory's hat in the original Oz.

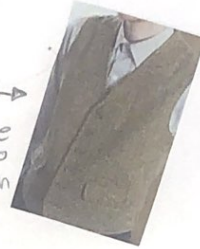


Hickory is first a worker on the Gael farm but in Dorothy's Dream he becomes a Sad Tin man.

Western boots that would work really well with the rest of the outfit.



Either of these waist coats will do just fine they both look old and western.



This flannel shirt is what Hickory should wear because it has that western appearance that is in the original.



## Bellas Costume Plan

Term 1	Term 2	Term 3
Week 6	Week 1	
Buy Dorothy's two dress materials order the Ruby slippers.	Force and workout Zeke costume.	
Week 7	Week 2	
Cut out patterns for both dresses	do what ever needs doing left for Zeke lion.	
Week 8	Week 3	
Sew skirts for both dresses	Start practicing with Ruby slippers. (munchkins)	
Week 9	Week 4	
Sew in bibs, straps, and Zip.	Practice costume changes	
Week 10	Week 5	
Force <del>Zeke</del> /Hickory costume	" " "	
Week 11	Week 6	
Find and buy lion costume or make what I can't get. - Potentially opt out trips during Hols and Term -	Week 7	
	organise, finalise make sure I have every thing Have 3 weeks before show time	
		show time

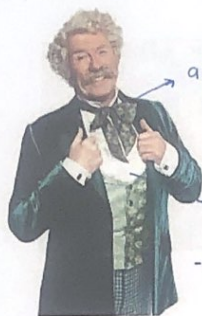
The Tin man costume is being given to A. Ann Johns





THE

# Wizard of Oz



a neck tie  
- in the shape of a bow

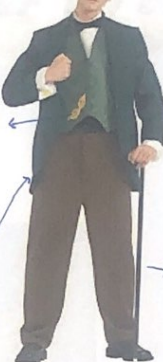
plain collared white shirt

- so you can see the cuffs

with a ribbon/material around the base



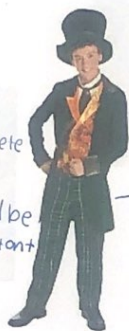
watch/key chain



a cane

I prefer this colour coat, it's more dark.

The wizard of Oz should look very stylish with a top hat, cane, vest and waistcoat, complete with a necktie and key chain. when you look at him you should be able to see that he is an important man.



long green waist coat

a belt to make it more fitted

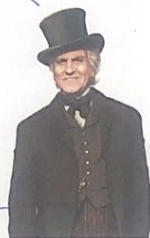


black designer shoes for a more styled look or black school shoes

long green checkered pants preferably darker green.



top hat for when he goes outside



a vest underneath the coat

- with buttons going down the middle  
- brown





# THE Final Design

A plain black cap that has the front of it painted yellow. Both are in stock at TTP at Kmart for \$3 each.

A plain black long sleeved shirt

If there is a shirt they are willing to get sewed on then we can use that

- Kmart
- Ottoman Long Sleeve Tee
- \$4.00 each
- xs → L

saw the material to the back of the long sleeved shirt.

Spotlight → 112cm Poplin Fabric black \$2 per metre

Crow wings, made out of this material.

My first idea was for black trackies, but then they may get too hot, so I'm going to go with black jeans.

If one of the boys don't have black jeans there are some black cuffed cargo pants at Target, TTP, in stock for \$8.00 in sizes 7 and 9.

fitted Adelaide Crows Socks  
 There are some fluffy socks for \$9.95 each (which comes to \$29.85), on Market Sports Online. These are the cheapest ones.

## :Steps to Achieve:

	week 6	week 7	week 8	week 9	week 10	week 11	w7	w8	w9	w10
Term 1	order the caps and the socks	order the black material for the wings	Paint the caps yellow	Draw a Pattern for the wings	"	check to make sure they all have parts and black tops				
Term 2	Order the tops and pants if they don't have any	cut out the material for the wings	"	start to sew the wings onto the t-shirts	"	"	call in the boys for fittings		extra time to fix up anything that went wrong	

• = single lesson on Tuesday  
 • = double lesson on Thursday  
 • = single lesson on Friday

# THE Crows



yellow ribbons attached to their ankles



a black cap with a yellow front that way you can see their faces.



these are oversized shirts with bits of black material coming off them.



these crows are wearing vests underneath their shawls. The shawls are an easy alternative, and are more freeing, and not as tight as a shirt.



black trackies would be a great idea. They are comfy and easy to get.



black long sleeved tops are a good idea, but I think we need to have the feather look.



top / shirt with very long ripped sleeves, for the look of wings



# Emerald city guard

## concept:



this costume is fully green - the hat is tall, fluffy and green. The gloves look as if they are made of the same material. He is wearing a green robe and cape-looking outfit. The collar is huge and an iconic city guard feature. The outfit is very colourful, however it does not really look like a guard.



the emerald city guard features a lot of green and gold. The gold ribboning looks very good and bright on the brown and green of the rest of the outfit. This concept picture shows a long waistcoat over black trousers. The brown waistcoat is a good alternative if a green one can't be found. The



gloves are green with some gold detailing. The green hat has feathers instead of being fluffy, like the other pictures. The green shirt adds a bit more colour to the costume. He is also wearing black gloves. Overall he looks like a guard but isn't very colourful.

This costume is all green and gold, the colours of the emerald city. The jacket is very green and possibly quilted with gold lining the collar and buttons. The furry green collar looks very cool and has a whimsical look. The hat is also fluffy and green. It looks like a guard and is super colourful.



this concept picture is also a whimsical costume. The white pants contrast with the dark green. There is a big collar and it has furry shoulders. This looks good and looks like a guard. It is very green and colourful although it would be difficult to find things suitable for this costume.

This costume is mostly brown, not green. The hat is the iconic fluffy green hat and he is wearing gloves. The vest and pants are brown, though I could find similar things in green or line it with green and gold. I like the two rows of gold buttons on the vest. It is a good guard outfit, although it is not very green.

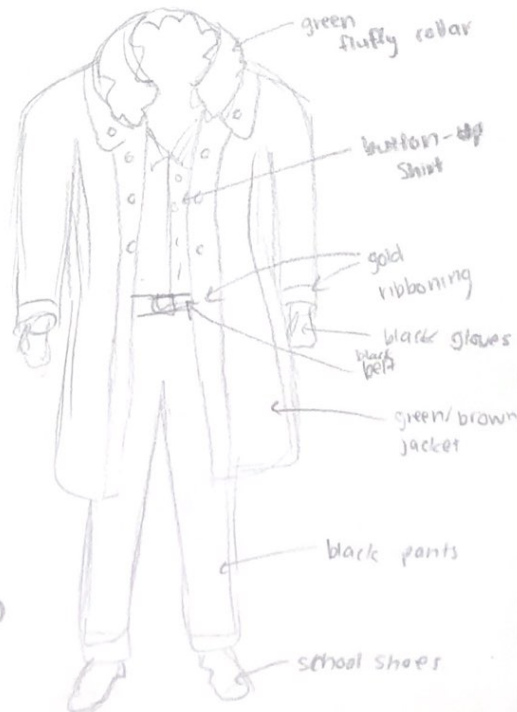


## final design:

For this costume I need to be quite flexible as I will look for most items from Op Shops and the school's current costumes. The costume will involve a waistcoat (green or brown with gold ribboning, a green fluffy collar and gold buttons), black gloves and a green hat. I will find black pants from either the school's previous costumes or an op shop. We can use school shoes (or black shoes of some form from previous costumes). For the glasses I will need to find a pair somewhat like these from an op shop or online. I will need to add some detailing to them.



glasses (add detailing)



## Annie's costume plan

Week:	Glinda	Aunt Em	City Guard	Uncle Henry
6	<ul style="list-style-type: none"> <li>Show Chloé concept photos, buy petticoat, material</li> <li>Buy materials for hat – paper stock, jewels</li> </ul>	<ul style="list-style-type: none"> <li>Buy white cotton from spotlight – for collar, cuffs and apron</li> </ul>	<ul style="list-style-type: none"> <li>Search costume cupboard for appropriate hat, glasses, jacket, pants, shirt</li> </ul>	<ul style="list-style-type: none"> <li>Find pipe from costume cupboard</li> <li>Search for appropriate shirt, pants, hat</li> </ul>
7		<ul style="list-style-type: none"> <li>Cut out apron, collar and cuff material</li> </ul>	<ul style="list-style-type: none"> <li>Try on anything found in costume cupboard</li> </ul>	<ul style="list-style-type: none"> <li>Try on anything found in costume cupboard</li> </ul>
8				
9		<ul style="list-style-type: none"> <li>Start sewing</li> </ul>		
10			From Op Shop: <ul style="list-style-type: none"> <li>(whatever can't be found in costume cupboard)</li> <li>Glasses</li> <li>Green/ brown Jacket</li> </ul>	From Op Shop <ul style="list-style-type: none"> <li>(Whatever can't be found in costume cupboard)</li> </ul>
11		<ul style="list-style-type: none"> <li>Try on costume</li> </ul>	<ul style="list-style-type: none"> <li>Try on costume</li> </ul>	<ul style="list-style-type: none"> <li>Try on costume</li> </ul>
1	<ul style="list-style-type: none"> <li>Start making hat</li> </ul>	<ul style="list-style-type: none"> <li>Finish sewing</li> </ul>		
2		<ul style="list-style-type: none"> <li>Try on dress</li> </ul>		
3				
4				
5				
6				
7			<ul style="list-style-type: none"> <li>Add ribbon to jacket</li> <li>Add detailing to glasses</li> </ul>	
8				
9				
10	<ul style="list-style-type: none"> <li>Try on dress + hat</li> </ul>			



the wizard of oz is set in the late 1800's on a farm. Uncle Henry's clothes are a little more drissy than the farm workers. In this concept picture he is wearing a brown vest and black pants - this is very similar to what the emerald city guard wears. He is also wearing a collared button-down shirt and has a pipe. He is wearing a farmer's hat, and the sleeves are rolled up.

# Uncle Henry

concept:



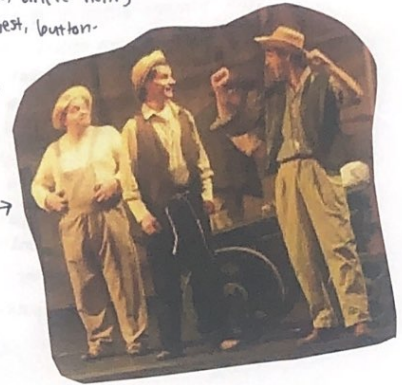
in this concept photo, the costume looks more dressed up than the other photos. The vest is fully buttoned up and the sleeves ~~are~~ aren't rolled up, making him look a bit too formal to be a farmer. He is wearing normal black shoes, and not hat.



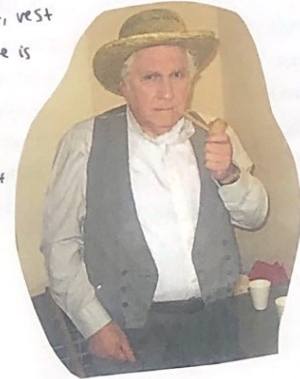
this is Uncle Henry's costume from the movie. He wears the basic 1800s vest and button-down shirt with dark pants and a fedora-looking hat. His sleeves are rolled up and he is smoking a pipe, giving more of a casual look.



in this concept photo, Uncle Henry is wearing the same vest, button-down shirt and long pants. His hat is straw, which gives him a farmer-look. He is wearing plain lace-up shoes.

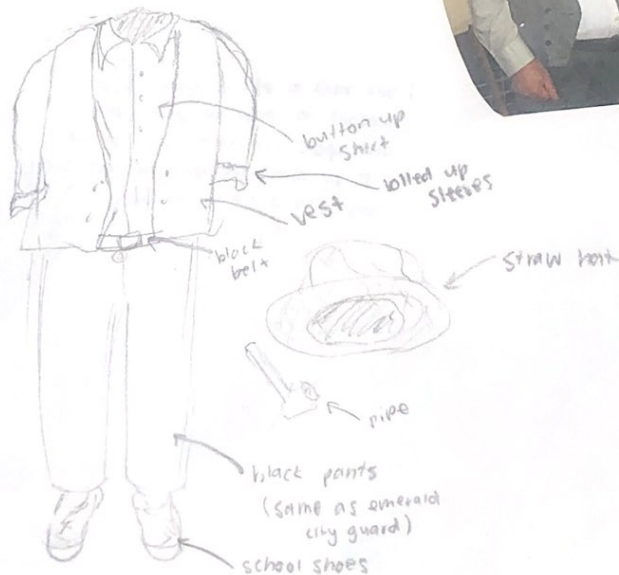


this costume features the iconic Uncle Henry shirt, vest and long pants too. He is also wearing a straw hat and has a pipe. He is wearing a black belt, as most of the other concept photos involved.

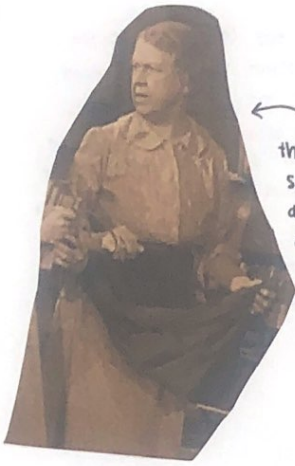


## final design:

for Uncle Henry's costume, I will need to find pants, a button-down shirt, a vest and a hat (straw) from the costume cupboard or an op-shop. I will also need to be flexible because I am sourcing the costume this way, and it will be a cheap alternative if I can reuse old costumes. This costume needs to be reflected in the city guard costume, so I will use school shoes for both costume and also use the same pants and belt. I will try to use the same colour vest and jacket to give them a similar look. I will use the pipe from a previous production.



# dunt em



this is dunt em's costume in the movie. She wears a old colonial american button-down dress. It has a collar and an apron worn over the top.

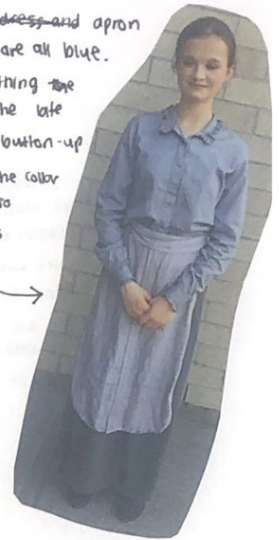


This costume is has the same farmer's wife - style dress with a matching hat. She is also wearing a long white apron and black boots.

this concept photo is also very similar to the others - it features the same colonial american housewife dress, but in pink. The Gundal costume is also pink and they need to look similar, so I need to source a pink dress. In this photo, the dress has a white collar, and apron and cuffs around the sleeves to break up the pink. It also shows brown boots.



in this photo, the dress and apron and shirt and skirt are all blue. It looks like something the housewives wore in the late 1800's. The shirt is button-up and has ruffles on the collar and sleeves. She is also wearing black shoes.



## final design:

for dunt em's costume I will use a dress from the costume cupboard to save money. It is pink and with a white apron and a collar and cuffs, it will look like a colonial american housewife's dress from the late 1800's. She will wear black ballet flat shoes as they are easy to move and dance in.



I will need to buy a white cotton material to make the collar, sleeves and apron. I can get this at Spotlight for \$2 per metre. The apron will look like this with a tie at the back.





# Glinda

## concept:



Glinda's original dress was a very full-skirted pink ballgown. The pink is very iconic. The crown was shiny, very tall, transparent and had stars around the top. The puffed sleeves and jeweled skirt are also an iconic Glinda look.



Glinda travels in a bubble so we can create an illusion with a very full skirt and big petticoat to make Glinda look as if she were floating. The crown is jeweled and painted pink with the usual Glinda-shaped crown. The shiny stars on the dress shine under the lights.



The Broadway musical's dress was blue. This could get confused with Dorothy's blue dress and isn't as iconic for a good witch. The layering of the skirt gives a very floaty look, though it would use excessive material. The glitter/sequins would reflect the light. The crown is too small and dull and the sleeves are not very puffed, this disturbs the airy feet.



Creative Costuming

The sleeves are very puffy but the skirt of the gown does not show the airiness of a bubble - it is too flat. It also does not have anything sparkly. The crown is also not the iconic Glinda shape although the jewels on it would sparkle under the light.

The sleeves are not puffy but the arms and waist of the gown are made of a jeweled material. The ribbon around the waist is also very shiny and the skirt is made of a slightly shiny material.



## final design:

Chloe Robinson is sewing the dress and will find materials suited to the needs. It will be a light pink as shown in most of the concept pictures. The skirt have a large petticoat and a very puffed look. It will be full-length and have jewels/gitter to make it shine under the stage lights. The bodice will be fitted but the sleeves will be full and puffy.

### dress:



this is the pattern  
fitted bodice, puffed sleeves  
full skirt  
black ballet flats

this is the material that will be used



this petticoat will be put under the dress to give it a full-skirt



Stars around the top, jeweled pattern of adhesive rhinestones around the crown and on stars attached to head with headband so it doesn't fall off. Made of card stock painted light pink



it will look similar to this

# Hunk/Scarecrow



Oversized farmers boots and the flannel shirt.



The same sort of hat style.

Sleeves rolled up.



Flannel shirt with a white tank top underneath.



Same hat style.

Hat will be grey

Scarecrow's coat will be a green colour with rope around the waist

will turn green when he enters emerald city

Oversized overalls

when he enters emerald city he will have green hay sticking out and a green bow on his hat.



Hay coming out of the pants

Different colours sewn into the pants. (oversized pants)



brown boots.



pants will have diff colours sewn into it



Hay poking out of the outfit. Rope around the waste and sleeves.

Different colours in the pants

white gloves

The green for the Scarecrow's jacket.



Straw or hay coming through to the shoes



# TREES



hat with apples and vines falling from it.



nice pattern for the onesie

apples hanging from vines wrapped around the sleeves



colour of the vines on the sleeves  
 Combination of both  
 colour of the vines going down the costume



what the trees look like already

face cut out of the trees so they can see out of it.

Green painted on the brown clothing.

leaves and apples coming from the top of the trees



won't be able to see shoes but they will be brown with knee high brown socks.



Tree colour

Colour of the onesies  
 gloves  
 socks  
 shoes

The sleeves wrapped in leaves and apples

brown gloves to make the sleeves look like they go the whole way.

Combination of both



vines going down the costume.

Brown clothes underneath behind the trees.



Tree colour

Apples dangling

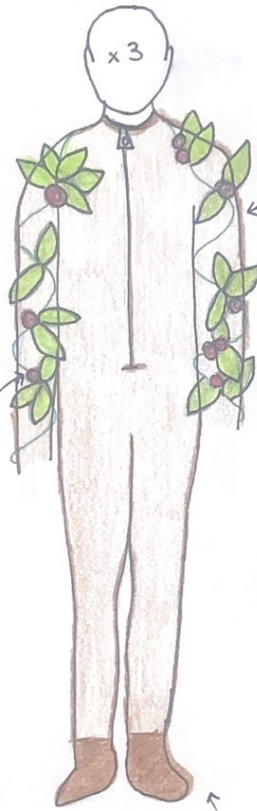


vines dangling.

# Tree Costumes

## Brown Onesies

The costume will be mainly the brown onesie it will be worn underneath the tree that they are carrying around.



## Leaves

There will be leaves strung down the sleeves. When they come out from behind the trees they will have leaves down there sleeves so you can see that they are in tree costumes.  
\$5 from bunnings.

## Apples

The apples will be stuck along the sleeves so they have an apple tree look once they come out from behind the cardboard tree.

## Socks

Brown socks will be used underneath the onesie so that they blend in.



# Scarecrow Final

Rope

I will get this rope from the cheap shop and it will be put around the waist and sleeves

Black Hat

There are many different hats in the costume cupboard the hat style I want is a gatsby in gray with a line pattern on it.

Scarf

I will put a scarf around the neck that will make it look more life like and Scarecrowish.

Coat

This coat is going to be green and it will be bought from a goodwill store. There will be holes throughout it so hay can be placed throughout the costume.

White Gloves

There are many different pairs of white gloves in the costume cupboard I can choose from them.

Pants

These pants will be ~~found~~<sup>found</sup> at a goodwill store I will be finding other materials from spotlight that I can sew into the pant legs so that it looks patchy and old.

Shoes

These shoes will be gum boots/rain boots. They will be brown and blend with the pants.

Hay

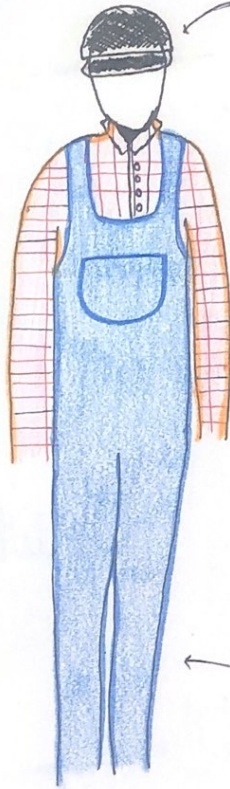
There will be hay put throughout the costume and when he enters emerald city I will be turning some of the hay green and add a green bow.



# Hunk Costume

## Hat

The hat will be a gatsby hat similar to what the scarecrow has.



## Shirt

The shirt will be in a flannel pattern, the sleeves will be rolled up to the elbow and it will have buttons on the sleeves and down the middle.

## Overalls

These will be blue oversized overalls and they will be rolled up at the bottom so you can see the gum/rain boots.

## Boots

This outfit will be worn with brown <sup>or black</sup> boots either gum or rain boots.

I will check if Belle has them and if she doesn't there are some from Kmart for \$8.00 and they can also be used for the scarecrow costume.



# Costume Plan - Maddi

Weeks	x3 Trees	Scarecrow	Hunk
6 + 7	get onesies + brown socks foam balls vines	buy materials from spot light for pants. Look for green coat if not find jacket buy green material from spotlight. Start sewing the coat together.	find oversized overalls flannel shirt brown boots for both hunk and scarecrow costumes.
8		"	
9	paint red foam balls.	"	Sew patches in flannel sleeves.
10	2nd coat on red foam balls.	"	
11		put holes for hay to go	
Term 2		Start sewing pants and making patchy	Try on
1		paint hay green, continue on pants	
2 + 3	Start attaching leaves to onesies	"	
4	"	Start on hat	
5	Start attaching red apples?	buy rope for sleeves + white buy green bows (for make) gloves <del>Start attaching</del> try on	
6			
7	Try on	start placing hay throughout	
8		Try on	
9 + 10	touch ups	touch ups	touch ups

← LAST try ons →

in a flannel will be rolled and it will have sleeves and iddle.

overalls and they so you can see

# Hat

... hat similar to what

R

This either

will d

there are some from Kmart for \$8.00 and they also be used for the scarecrow costume.