

A NOTE ON STAGING

Suggestions for stage directions are provided throughout the script, but please note that these are meant as guidelines only. To set the scene, we suggest a backdrop showing a simple alpine village scene with mountains, and depending on the available space, side screens either side of the stage, one with Stumbledorf mountain (stage left) and the other with village houses/ shops stage right, (e.g. BUTCHER: 4 Better for Wurst, BAKER: Flour Power). As there are several scenes with a large number of characters on stage, it could be helpful to have two stage levels. A central aisle would also be useful and a set place for the Oompah Band to be positioned from which they can step forward when needed. The narrator should be seated at the side of the stage, preferably with a microphone.

INCREASING THE CAST SIZE

There are 68 speaking parts altogether in this musical, but these can easily be increased by:

- Not doubling up on the Fire Brigade and Oompah Band
- Having more cheerleaders

For increasing the number of non-speaking parts, have as many villagers, boys and girls as you like, have more in the Fire Brigade and Oompah Band and increase the number of agents. There could also be more characters in the Fitness Centre scene.

DECREASING THE CAST SIZE

The 68 speaking parts can easily be reduced to 36 by:

- reducing the amount of villagers to 7 and splitting their lines accordingly; they could also double up as the Butcher, Baker, Cuckoo-clock maker, Plumber, Builder, Gardener and Doctor
- having just 3 boys and 3 girls and splitting their lines accordingly
- having just 2 firemen
- having just 2 agents
- doubling up the skaters as the cheerleaders

Further reductions would be possible with alterations to the script.