**Visual Narrative Assignment: The Practical One About Camera Work**

Your task is to produce a very short and very simple story. The story needs: **orientation/exposition, rising action, climax, resolution**. It is to be **2-3 minutes** long

You need to use at least 1 example of each of:

**Camera shots:**

* Establishing/extreme long
* Long
* Medium long
* Medium
* Medium close up
* Close up
* Extreme close up

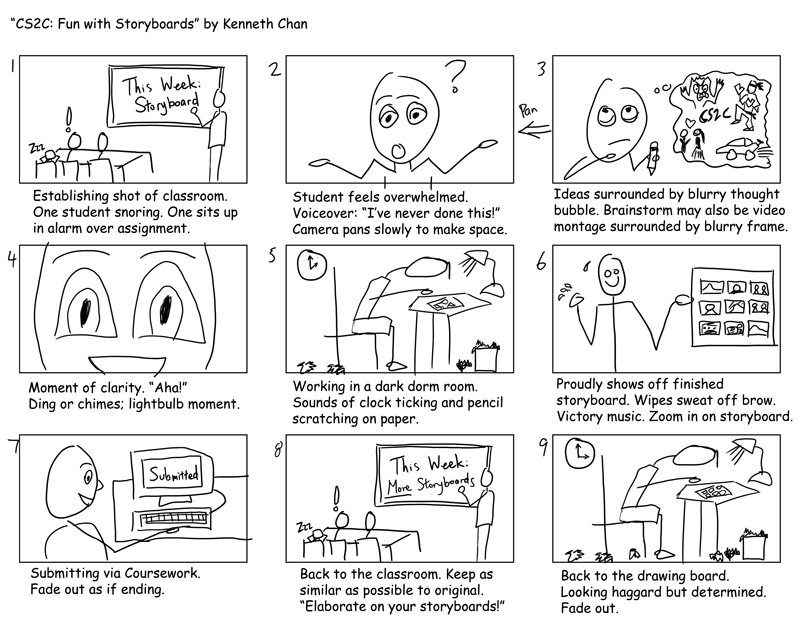
**Camera angles:**

* Overhead/bird’s eye
* High
* Low
* Mid/natural

**Camera movements:**

* Pan
* Tilt
* Zoom
* Track
* Crane

This does **NOT** mean you are only able to use these things only **ONCE** in the film but you **MUST** have an example of each.

Use a **storyboard** to plan you story. You **don’t need to draw** the picture; just write the description i.e.in box: close up, natural angle; under box: Bob’s face, showing fear.