**Poetry Reading Assessment**

*In your group of 3 present the poem,* Dolce Et Decorum Est*, in the most dramatic and emotive way you can. Be creative with your resources – you don’t have to read a stanza each. Use the ideas or the tones in the poem to divide it into sections; consider if there are any different perspectives that need to be highlighted by the way you divide the reading up.*

**Learning Intention:**

* To understand how tone of voice, volume and speed impact the understanding of the message and the mood of a spoken text

**To read effectively you need to:**

* Understand the message and themes and appreciate the structure of the poem
* Understand how the poet uses language techniques to strengthen their message
* Understand the tone/feeling of the poet and the moods they might be creating

**Your understanding of these ideas will be reflected in your:**

* Tone of voice: uses expression and emphasis
* Speed
* Volume

**Rubric and Success Criteria for Poetry Reading Assessment**

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| --- | --- | --- | --- |
| **Feature** | **Well Above Expectation** | **Above Expectation** | **At Expectation** |
| Appropriate tone of voice, speed and volume used to reflect the message and themes of the poem | The reading makes it clear what the poet is trying to emphasise and make clear to the audience | The reading often makes it clear what the poet is trying to emphasis and make clear to the audience | The reading sometimes makes it clear what the poet is trying to emphasis and make clear to the audience |
| Students show understanding of structure by way they read the poem | The structure is clearly highlighted by pauses, emphasis or other means | The structure is often clearly highlighted by pauses, emphasis or other means | The structure is sometimes clearly highlighted by pauses, emphasis or other means |
| Appropriate tone of voice, speed and volume used to reflect the tone and mood of the poem | Reading impacts the feelings of the audience powerfully | Reading impacts the feelings of the audience for much of the time | Reading at times impacts the feelings of the audience. |