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| Research Processes | **Valid**? Why/why not?  (Does this process actually measure what you intend it to measure? How appropriate is it for your topic?) | **Reliable**? Why/why not? (How biased, honest, trustworthy is this source of information?) | **Manageable**? Why/why not? (How realistic is this process in terms of time, accessibility, communication, skill etc.) | **Ethical?** – What are the issues and considerations needed?  (Does this process avoid harm to self and others? Is it, legally and morally sound?) |
| Interviews with skateboard videographers | This research process is valid, it is a great way to find and talk to people who have been in the field for ages, and who have experience and who have got helpful advice to share. | This is one of the most reliable sources when it comes to my topic of skate videography, although everyone films differently, it is good to focus on people who use different cameras, editing processes etc. for a wide variety of information. | I have been lucky enough to contact one professional Skate Videographer and one amateur videographer for interviews; both have been easily accessible through email and the internet. | I will have to make sure that both interviewees are happy for me to record and analyse what they say for the benefit of my research topic. |
| Video and film analysis | If I am not able to contact another professional videographer, I can always analyse their films, and annotate certain techniques and methods they use when it comes to filming and editing. | I am easily able to access skate videos on the internet, and watch videos in my own collection. | This is a manageable research process with the availability of my videos being on the internet, I can ask for constructive criticism over the internet with  anyone who I can easily contact. | I will have to make sure I  reference the video properly. |
| Asking other videographers for constructive criticism on filming and editing techniques | There are a number of local skate videographers who I have been asking for Advice on how to improve my style of filming and editing. And they are all happy to help me out. | Most of the local skateboarders film with different cameras to me, and do not like skateboarding being filmed in HD (high definition) quality; this thought can potentially come across as biased in relation to who uses what camera, so I will have to make sure I speak to people with a similar style to myself. | I think I can get hold of a few of these people from online contacts and I know someone locally. | I will have to make sure that the interviewees views are properly referenced when being noted. |
| Reading books and magazine articles | This will be a valid process because if I am unable to contact more than one professional, I can always read their advice/tips and personal experience stories in books and magazines. This process will help me gain some advice and more knowledge on my topic. | Most skateboard magazines feature an article on filming or photography ever so often, but they don't often go into  too much depth. There are also not that many books on skateboarding, so the  chances on me finding a book  on skateboarding videography are pretty slim. | I have been looking through a number of magazines and emailing some editors of the larger skateboard magazines and have had no luck finding anything yet. I have also Google Searched for books on skate videography and have not found anything thus far. | I will have to reference the magazines and books if I manage to find an article in  relation to skate videography.  Including the name of the author, the publisher, the year etc. |
| Reading and looking at online interviews | I have found online interviews (both written and in video form) to be a very useful resource for information. Similar to reading books and magazine articles, if I am not able to contact another professional, this will help me gain information without directly contacting them, and just listening/reading their interviews. | There are a heap of interviews with these famous skate videographers over the internet; however, I will try to focus on the videographers who film with a similar camera to myself. | These online interviews are very manageable; these are something that I can go over to analyse as many times as I wish. | I will have to make sure I reference the video/ article properly. |
| My own filming | This is possibly the most important research process. Simply analysing my own footage and being able to criticise on the negatives will give me the chance to learn from my own mistakes. | Due to the fact that I am happy to criticise my own work, I do not have to rely on others being afraid to give advice on the negatives of my filming. | I spend a lot of time filming, and I believe it will be very manageable, as I have a lot of footage to analyse, and a lot of time to get my filming techniques right. | I have to make sure that I ask permission of all the people that I have filmed. |