

Twisted Fairy Tales

Year 8 English – Point of View Assignment

Due: Friday 17 June 2022 • Word Count: 500

PART ONE: Narrative

1. Choose a fairy tale or a well-known children's story. There is a list of suggestions on the back of this sheet, but you can choose something not on the list if you **check it with me first**.
2. Look up the story outline to make sure you remember all the details correctly. Copy and paste the original version of the story into a word document so that you can refer to it when re-writing. You must hand in a copy of the original story as well as your version.
3. Pick a character from the story whose point of view is not usually considered. It should be someone whose actions are seen as wrong or wicked in the story. Someone the reader is not usually supposed to sympathise with. The villain is the easiest and most obvious choice.
4. Re-write the story from this character's point of view, using **word connotations** and **biased language** to create sympathy for them. Explain why their actions were justified or not as bad as they looked. You can change some minor details, but the basic outline of the story must be the same.
5. Check the performance standards on the back of the sheet before you start to make sure you know what criteria you need to include.

PART TWO: Writer's Statement (200 words)

1. Explain what perspective is and list some factors that influence perspective. Describe how looking from another character's perspective changes the story.
2. Explain what character you picked and why, and how you made their perspective seem sympathetic. Choose **FOUR** examples of biased language or connotations that you used and explain how these helped to create a positive or negative view of your characters.



Fairy Tales (suggested characters in brackets)

- Little Red Riding Hood (Wolf)
- Jack and the Beanstalk (Mum, Giant)
- Cinderella (Stepsisters, Stepmother)
- Snow White (Wicked Queen)
- Goldilocks (Bears)
- Hansel & Gretel (Witch)
- Rumpelstiltskin (Rumpelstiltskin, King)
- Sleeping Beauty (Wicked Fairy)
- Rapunzel (Witch)
- Little Mermaid (Sea Witch)
- Beauty and the Beast (Gaston)
- Billy Goats Gruff (Troll)
- Peter Pan (Captain Hook)
- Three Little Pigs (Wolf)

Performance Standards	A	B	C	D
Story uses biased language including carefully chosen words with clear positive or negative connotations .				
Sympathy is created for the protagonist and lack of sympathy for the antagonist.				
Story uses narrative features effectively, such as adjectives and adverbs to create vivid description and dialogue to show character personalities.				
Writer's Statement answers all questions, explains perspective clearly, identifies connotations in own work and explains choices and intentions.				
Spelling, grammar, punctuation, capitalisation, paragraphs all used correctly.				

