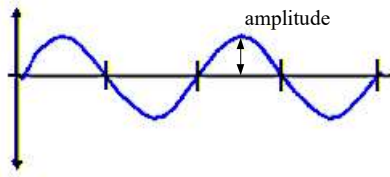
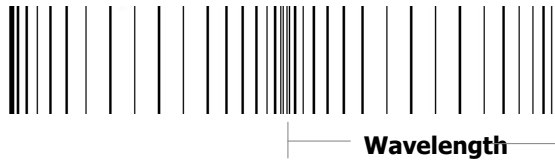


## Waves

1.



2.



$$3. T = \frac{1}{f} = \frac{1}{1.4} = 0.71 \text{ s}$$

$$4. (a) v = f\lambda = 2.2 \times 0.31 = 0.68 \text{ ms}^{-1}$$

(b) All water waves move the same speed regardless of frequency.

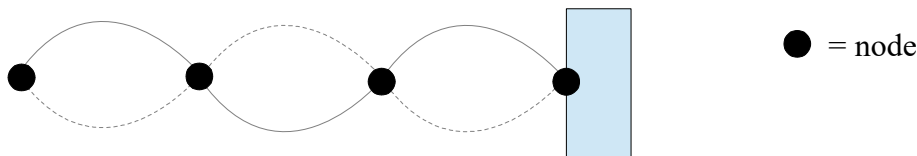
$$5. \lambda = \frac{v}{f} = \frac{3.00 \times 10^8}{101.7 \times 10^6} = 2.95 \text{ m}$$

6. (a) **Forced** vibration

(b) If the nearby sound source has the same frequency as the natural frequency of the wine glass, **resonance** occurs. This increases the **amplitude** of the vibration which may be enough to shatter it.

7.

(a)



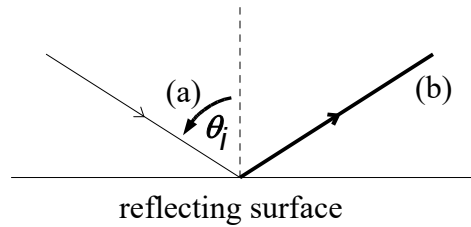
(b) Waves reflecting back from the wall **interfere** with the original wave. A standing wave forms when these vibrations have the **same frequency** as one of the natural (resonant) frequencies of the string.

8. Three beats per second means a beat frequency of 3 Hz. So the other is 237 Hz or 243 Hz.

9. (a) gamma

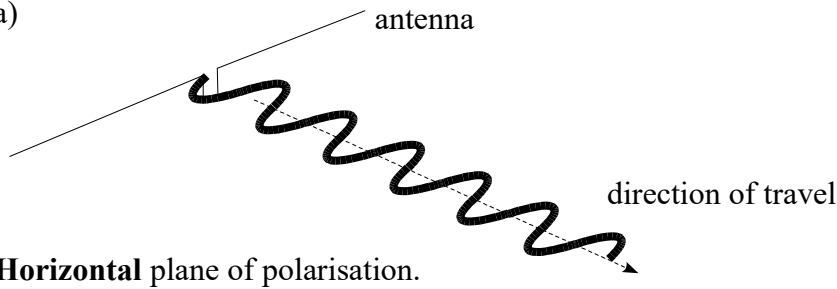
(b) red

10.



11. [there is no single correct answer for this but it should relate to how the wave **spreads out** after passing an opening or edge]

12. (a)



(b) The receiving antenna should be **horizontal**.

13. (a)  $n_1 \sin \theta_i = n_2 \sin \theta_r$

$$\begin{aligned} \theta_r &= \sin^{-1} \left( \frac{n_1 \sin \theta_i}{n_2} \right) \\ &= \sin^{-1} \left( \frac{1.00 \sin 38.6^\circ}{1.55} \right) \\ &= 23.7^\circ \end{aligned}$$

(b) Critical angle is when  $\theta_r$  is  $90^\circ$  for light leaving glass into air.

$$\begin{aligned} n_1 \sin \theta_i &= n_2 \sin \theta_r \\ \theta_i &= \sin^{-1} \left( \frac{n_2 \sin \theta_r}{n_1} \right) \\ &= \sin^{-1} \left( \frac{1.00 \sin 90.0^\circ}{1.55} \right) \\ &= 40.2^\circ \end{aligned}$$

14. [there is no single correct answer for this]